

chapter letter 09 | 07

Boston Society of Architects/AIA



Library
Boston Architectural College

Mosque of Muhammad 'Ali at
the Citadel of Cairo (1830-49).

Newsletter of the Boston
Society of Architects,
A Savory Chapter of
the American Institute
of Architects

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**November ChapterLetter
submission deadline:**
noon, September 17

**December ChapterLetter
submission deadline:**
noon, October 9

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History and ideology in Islamic design

Boston Public Library
Rabb Lecture Hall
September 12, 6:00 pm
Free and all are welcome
architects.org/lectureseries

THE 28TH SEASON of the BSA
Lecture Series at the Boston
Public Library gets under
way on **September 12** with
an exploration of "history as
identity" in Islamic architec-
ture led by Nasser Rabbat, the
Aga Khan Professor of the

History of Islamic Architecture
at Massachusetts Institute of
Technology.

A prolific author, Rabbat has
written numerous books and
articles on Islamic architecture
and also worked as a designer
in both Damascus and Los
Angeles before coming to MIT
in 1991. In his BSA presentation
this month, Rabbat describes
the ways in which the interplay
of history and ideology guide
design in the Islamic world.

*The 2007-2008 BSA Lecture
Series at the BPL runs through
May of next year and also
includes presentations on the
worldwide skyscraper phenom-
enon, shaping the 21st-century
city, building sustainable cities,
the "spirit of architecture," trans-
forming the suburbs, designing
"temples of justice," and evolving
architecture around the globe.
The full season schedule is
available at [architects.org/](http://architects.org/lectureseries)
lectureseries. ■ CE*

contents

news|events p. 2

Elam leads next "conversation"
...Build Boston...legislative updates...re-imagining City Hall...committee meetings resume...ARE changes... golfers raise \$28,000

the network p. 11

Steffian honored by BAC...
new BCDC members...
members address legislators...
new Rotch leaders

running the shop

p. 12

AIA documents on demand...
assessing the new healthcare rules...affinity programs...
new *Client Advisor* titles

opportunities p. 13

Tap into a research grant...
earn free Build Boston workshops...show off your Boston photos...propose a workshop for RDC

calendar p. 14

BSA events and meetings

fame p. 19

People and firms...new work
...project photos...obituaries

membership news

p. 27

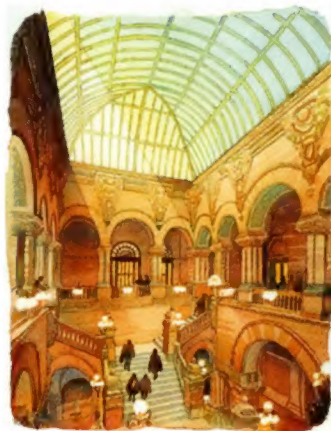
New BSA members and advancements

deadlines p. 27

Important dates

in focus p. 28

New Build Boston symposiums



New York State Capitol Restoration, in Albany, New York (Ann Beha & Associates). Watercolor by Frank Costantino Assoc. AIA.

Deftly wield those watercolors

The Architects Building

September 28–30

10:00 am–6:00 pm

Register by: September 14

architects.org/watercolor

ARTIST AND TEACHER Frank Costantino Assoc. AIA leads an advanced watercolor workshop as part of his annual BSA series. This weekend workshop offers a unique opportunity for a qualified professional or experienced watercolorist to explore techniques and learn solutions to many of the visual problems associated with producing archi-

tectural watercolor illustrations.

This advanced course requires a working knowledge of pigments, papers, brushes, and wash methods. Practicing illustrators learn fresh methods and confidence-building techniques in a noncompetitive environment of peers.

The workshop fee is \$350 (\$300 for BSA, AIA, and ASAI members). For more information and registration materials, call/write Eric White at 617-951-1433 x225/ewhite@architects.org. To register, go to architects.org/watercolor. ■ CE

■ CE/HSW

Continuing-education credits, required for all architects registered in Massachusetts, are offered at most BSA events and workshops. Look for the [■ CE] symbol throughout this newsletter for programs that qualify. Visit architects.org/ce for more information. Events described in the ChapterLetter followed by a [■ CE/HSW] designation also qualify for Health, Safety, and Welfare Learning Units.

New England architects set our sights on Connecticut

New Canaan, Connecticut

October 5–7

203-865-2195

NOW OPEN FOR THE FIRST TIME TO THE PUBLIC, The Glass House designed by Philip Johnson FAIA is the highlight of the tour program at this year's AIA New England Annual Conference. Hosted by the Connecticut chapter of the AIA, the **October 5–7** conference features walking tours of southern Connecticut venues in New Canaan and Southport, as well as other programs, including the AIA New England Design Awards celebration.

Registration is required. For details, call AIA Connecticut at 203-865-2195. ■ CE



The Glass House, designed by Philip Johnson FAIA. Photo by Eirik Johnson.

Elam kicks off 'conversation' series

The Architects Building
September 26, 7:00–9:00 pm
Register by: September 24, 9:30 am
architects.org/conversations

SEPTEMBER MARKS the new season of "Conversations on Architecture." In this annual series of monthly design explorations hosted by Brian Healy AIA, leading architects, landscape architects, planners, designers, and educators gather to discuss the current state of architecture.

Merrill Elam AIA serves as guest provocateur for this month's informal conversation on **September 26**. A principal of Mack Scogin Merrill Elam Architects in Atlanta, Elam has won numerous awards for her firm's designs, which include Wellesley College's Lulu

Chow Wang Campus Center; the Mountain Tree House in Dillard, Georgia; and the Jean Gray Hargrove Music Library at the University of California, Berkeley. She has lectured at numerous colleges and universities.

Reservations are required for this gathering, which takes place from 7:00 to 9:00 pm and is open to all members and nonmembers. The \$10 fee (\$5 for members and full-time design students) covers the cost of ample food and drink. Space is limited to 30 people on a first-come/first-served basis; reserve your seat by downloading a reservations form at architects.org/conversations and returning it by 9:30 am on **September 24**.

■ CE



Mack Scogin Merrill Elam Architects' Lulu Chow Wang Campus Center at Wellesley College won the BSA's 2006 Harleston Parker Medal, which annually recognizes the most beautiful piece of architecture, building, monument, or structure built in Greater Boston. Photo by Peter Vanderwarker.

Celebrating Women In Design

Build Boston 2007
Seaport World Trade Center
Submissions: September 21, 3:00 pm
Exhibition: November 13
architects.org/wid

THERE'S STILL TIME to submit your projects for the 2007 Women In Design (WID) conference exhibit at Build Boston. The 8th annual WID event, on **November 13**, explores "layers of design" and includes workshops, the Women In Design awards luncheon, an introductory breakfast, a networking cocktail reception, and an exhibit of women designers' work.

For the exhibit, the BSA seeks submissions that offer insights into how materials help drive the multilayered design process, from conception to reality. Submitted projects should illustrate how different design professions can use mundane

materials in innovative ways to enhance the quality and expression of their work. Work from all design disciplines is encouraged, including unbuilt work and student work.

Registration forms and exhibit boards must be received by Friday, **September 21** at 3:00 pm, to reserve a place in the exhibit. One project may be submitted by each person, and the project must have included a woman working as a designer, planner, engineer, manager, client, builder, researcher, artist, or in another active role.

After being displayed during the WID Conference at Build Boston in November, the exhibit may travel to other Boston venues.

To download the registration form and submission requirements, go to architects.org/wid.

■ CE

At buildboston.com, you can now view the entire Build Boston workshop program and take advantage of the early-registration discounts, which end **October 19**.

**Build
Boston**

For some highlights of the program's nearly 200 workshops for young professionals, small firms, engineers, contractors, owners and clients, and building industry professionals, please flip to the back page of this ChapterLetter. Register at buildboston.com or by calling 800-544-1898. ■ CE/HSW

Legislative Update

In an effort to provide members and allies with concise legislative updates, Legislative Affairs Committee Chair Russel Feldman AIA and BSA Public Policy Manager Andrew Baldwin contribute periodic columns on policy initiatives, new and pending legislation, and other news from Beacon Hill that affects the building industry. For continuously updated legislative information, visit the Legislative Affairs Committee website at architects.org/lac.

BSA proposes alternative to 'registered interior designers'

IN JULY, BSA REPRESENTATIVES TESTIFIED before the Committee on Consumer Protection and Professional Licensure to express the BSA's opposition to SB 178, a practice act that would create a board of registration for interior designers and allow "registered interior designers" to stamp construction documents. In its place, BSA representatives suggested the alternative outlined in HB 341, which would allow certification of interior designers without creating a board or authorizing interior designers to stamp drawings.



Dozens of architects attended the hearing to show their support for the BSA's position, many wearing "No on SB 178" buttons. In advance of the hearing, BSA members and allies voiced their opposition to licensing interior designers with more than 100 letters, emails, and phones calls to legislators.

Many members also met personally with legislators to discuss this legislation, as part of the annual

BSA lobbying event, Architects Day on the Hill, and individually in districts and at the State House.

Joining the BSA in opposing SB 178 were the Massachusetts Federation of Building Officials, Fire Chiefs Association of Massachusetts, National Kitchen and Bath Association, National Federation of Independent Business, Institute for Justice, and Associated General Contractors. In addition, many interior designers also testified against the legislation, arguing that registration would result in over-regulation that would put

them out of business.

Many other interior designers testified in support of SB 178, including the Massachusetts Interior Design Coalition (sponsors of SB 178), representatives of ASID and IIDA, and interior design students.

Updated information on this legislation can be found on the Legislative Affairs Committee's website, architects.org/lac.

*Russel Feldman AIA
Chair, BSA Legislative Affairs
Committee*

Help shape public policy

The Architects Building
September 11, 8:30 am
architects.org/lac

INTERESTED IN SHAPING and supporting BSA public policy efforts? Join the Legislative Affairs Committee at their monthly meetings (8:30 am on the second Tuesday of each month) or call/write Andrew Baldwin, BSA public policy manager, at 617-951-1433 x242/ abaldwin@architects.org, to learn more. ■ **CE**

AIA promotes smart design policy

architects.org/lac
aia.org/advocacy

THE AIA'S GOVERNMENT AFFAIRS DEPARTMENT works at the federal level to educate government leaders and others about the profession and the AIA's policies, positions, and objectives pertaining to community development and livability, as well as the business and practice of architecture. Its current agenda includes legislation on sustainable design and energy efficiency in federal and commercial buildings, affordable housing, historic preservation, community revitalization, a

federal good Samaritan law, extending the use of cash-basis accounting, qualifications-based selection (QBS), and more.

The AIA's federal legislative efforts have borne fruit this year: In June, the U.S. House Committee on Ways and Means approved an extension of the Energy Efficient Commercial Buildings Tax Deduction, a top legislative priority for the AIA, and the Senate approved a massive energy bill aimed at reducing U.S. reliance on foreign sources of oil, which included the AIA-backed goal of achieving carbon-neutral federal buildings by 2030.

Architects can get involved in these national efforts locally by contacting our federal legislators and encouraging them to support the AIA's positions. The AIA's government advocacy website, aia.org/advocacy, provides updates and position statements on current legislation. Visit the "News From the National Scene" section of the BSA Legislative Affairs Committee's website, architects.org/lac, for details on federal issues requiring immediate action.

*Andrew Baldwin
BSA Public Policy Manager*



Re-imagining City Hall

architectureboston.com

THE SEPTEMBER/OCTOBER issue of *ArchitectureBoston* takes the position that the great modernist building standing at One City Hall Plaza is alive with possibilities. To illustrate them, editor Elizabeth S. Padjen FAIA invited six sets of young design firms to propose modern methods of absolving that big concrete building of its sins of neglect. Pick up a copy of *ArchitectureBoston* to see new ideas by Howler + Yoon Architecture; kuo.chaouni with uenal karamuk; Moskow Architects; over,under; SINGLE speed DESIGN; and Studio Luz Architects and c2|studio Landscape Architects. The pinkcomma gallery showcases selections from this work in September (see the related article below).

Also in this issue, architecture critic John King considers ways that sustainable design could make City Hall inspirational again, while British archi-

tect John Allan RIBA explores the development of sophisticated strategies for managing aging modernist landmarks. The book review section includes an analysis of *The Architectural Review's* March 2007 issue "Mending Modernism" by Gretchen Schneider Assoc. AIA. And local crime novelist William Landay illustrates just why Bostonians belong to the brutal building just as much as it belongs to us.

ArchitectureBoston is mailed to more than 25,000 readers including all AIA members throughout New England and New York City. Thousands of other building industry professionals and thought leaders read *ArchitectureBoston*, which can be found at Borders bookstores. For additional copies or subscription details, write me at psmith@architects.org.

Pamela de Oliveira-Smith
Managing Editor
ArchitectureBoston
architectureboston.com

New group seeks to illuminate the design process

The Architects Building
September 27, 6:00 pm
Register by: September 27, 9:30 am

LIVIU BRILL AIA AND ALEX MALLER, two BSA activists seeking to elevate public awareness of architecture by focusing on the process of design, lead a group planning periodic exhibits that highlight the creative process.

Brill and Maller hosted the first open roundtable discussion of such displays in May at the BSA, and the group meets again **September 27**. Everyone with an interest in identifying old and perhaps new venues

for process-oriented exhibits, selecting examples of contemporary New England architecture, and defining appropriate exhibit materials are encouraged to participate.

Members and nonmembers alike are welcome at this free event, and the BSA provides refreshments. To let us know you are coming, please call/write the BSA at 617-951-1433 x221/bsa@architects.org by 9:30 am on the day of the meeting. Those with questions or suggestions about this initiative can email Brill, at liviubrill@comcast.net, or Maller, at alexander_maller@yahoo.com. ■ CE

Gallery displays designers' ideas for City Hall

The pinkcomma gallery
September 15 and 16
pinkcomma.com

THE PINKCOMMA GALLERY, in association with *ArchitectureBoston* magazine, presents the work of five of the six teams of emerging designers who were challenged to suggest innovative modifications to the aging Boston City Hall. These unbuilt proposals, first published in the September/October 2007 issue

of *ArchitectureBoston*, provide compelling counterpoints to the recent calls for relocating the city's seat of government. (See the related story above.)

The exhibit is on view **September 15 and 16** at the pinkcomma gallery, 81B Wareham Street, Boston. For more information, write Pamela de Oliveira-Smith at psmith@architects.org, or visit pinkcomma.com.

BSA seeks RDC 2008 workshop proposals

April 2–3, 2008
Deadline: September 10, 2007
architects.org/proposals

RESIDENTIAL DESIGN AND CONSTRUCTION (RDC), the BSA's April convention and tradeshow, invites proposals for workshops, panel discussions, and seminars. Potential topics include smart growth, green design, sustainable products, interior design, lighting, kitchen design, landscape design, interior and exterior surface materials, accessible design, co-housing and other nontraditional



housing, zoning, and small firm management.

The deadline for proposals is **September 10**. For more information, including the submission form, go to architects.org/proposals. People with questions can call/write program manager Mark Kalin FAIA, FCSI, LEED AP at 617-964-5477 x22/mkalin@architects.org.

How do we create vibrant public spaces?

The Architects Building
October 22, noon
Register by: October 22, 9:30 am

THE NEW BSA PLACEMAKING NETWORK invites all interested parties to its monthly discussions on how to create and sustain vibrant squares, plazas, parks, streets, waterfronts, and other public places.

A great deal of enthusiasm and energy were evident at the Placemaking Network's inaugural meeting in June. Participants articulated a number of goals, including defining an ideal multidisciplinary process for successful placemaking, publishing guidelines on that process, developing a placemaking competition, assembling an image bank of good and not-so-good examples of placemaking, organizing a series of

presentations on placemaking, and underscoring the essential integration of urban planning, landscape design, architecture, and public art/design.

The network resumes its monthly gatherings on **October 22** at noon. All members and nonmembers are welcome. The BSA provides lunch for this free event, and reservations are required so we can order enough refreshments. To save your seat, call/write the BSA at 617-951-1433 x221/bsa@architects.org by 9:30 am on the day of the meeting. In the meantime, you can reach me with questions or suggestions at christina.lanzl@massart.edu. ■ CE

Christina Lanzl
Founder/Chair
BSA Placemaking Network

New 'design for aging' group gathers

The Architects Building
September 18, 5:15 pm
Register by: September 18, 9:30 am

THE NATIONAL AIA DESIGN FOR AGING KNOWLEDGE COMMUNITY (DFA) now has an affiliate in Boston. Led by national DFA activist Jim Warner AIA of JSA in Portsmouth, New Hampshire, this new BSA-based network of New England designers and allied professionals meets for the first time at the BSA on **September 18**.

The intent is to provide New England architects with enriched access to national DFA resources, to capitalize on the unique design skills of New England architects currently

shaping senior living communities; to enable a monthly dialogue among designers, caregivers, developers and facility operators; and to enable New England architects to develop the expertise necessary to serve this rapidly expanding segment of our community.

Members and nonmembers are invited to attend all the monthly meetings at 5:15 pm on the third Thursday of each month. To reserve your seat, call/write the BSA at 617-951-1433 x221/bsa@architects.org by 9:30 am on the day of the meeting. Those with questions or suggestions can write Jim Warner at jwarner@jsainc.com.

■ CE

Help shape our regulatory future

The Architects Building
September 19 and October 17
8:30 am

THE SEVENTH EDITION of the Massachusetts State Building Code (780 CMR)—which for the first time has been based on the International Building Code—has been amended by the subcommittees of the Board of Building Regulations and Standards and reviewed by the state's Building Codes Coordinating Council.

Getting to this draft document was a seven-year process, but its November public comment period fast approaches. Because significant amendments to the model code have been proposed, the design community must carefully examine the

proposed code's terms. Chapters 1 (Administration), 9 (Fire Protection), and 34 (Existing Buildings) are very similar to their counterparts in the sixth edition, which means the public comment period also offers an opportunity to address ambiguities and omissions present in the current code.

The BSA Codes and Regulations Committee plans to focus exclusively on the draft document at its upcoming meetings on **September 19** and **October 17** in order to stimulate and coordinate public comments. Please join us to help shape the regulatory future of the state's construction industry. ■ CE

A. Vernon Woodworth AIA
Chair, BSA Codes Committee

BSA committee meetings resume

architects.org/committees
architects.org/calendar

SEPTEMBER BRINGS A FLURRY of activity to the BSA with a diverse array of committees, networks, and task forces.

The **BSA/SCUP College and University Roundtable** kicks off its season with an open programming session on **September 20**, from 8:30 to 10:00 am. You can offer suggestions or plan sessions for roundtables in January, February, April, May, and June. Write co-chairs Donna Denio CPSM (ddenio@comcast.net) or Debi Lacey McDonald AIA (dmcDonald@dimellashaffer.com) with questions.

At the **BSA Housing Committee's** next meeting on **September 21**, Aaron Gornstein, executive director of Citizens Housing and Planning Association, leads a discussion on changes in state housing policy, preservation of affordable housing, and more from 8:30 to 10:30 am. Call/write co-chair Courtenay Dean Wallace AIA (617-695-7797/cwallace@bergmeyer.com), David Kelman (dkelman@landmarkweb.com), or St. John Smith AIA (617-988-4195/stjohn.smith@bostonhousing.org) for more information.

The **Building Enclosure Council** meets on **September 24**,

from 4:30 to 6:30 pm. At the meetings, architects, contractors, engineers, and others in the industry focuses on major new developments in construction practices and building envelope technology. For more information, call/write co-chair Richard Keleher AIA (617-491-6450/kel@rkeleher.com) or Mark Kalin FAIA (617-964-5477/mkalin@kalinassociates.com).

The **Women Principals in Architecture Network** resumes its regular gatherings on **October 12** at 8:30 am at the 2 Seaport Lane offices of Shepley Bulfinch Richardson and Abbott. The group discusses practice and related issues, including family leave,

mentoring, and life/work balance strategies. For more information, write Sho-Ping Chin AIA (schin@payette.com) or Katy Flammia AIA (kflammia@theredesign.com).

All meetings take place at The Architects Building, 52 Broad Street, Boston, unless otherwise noted. RSVP for meetings and events to bsa@architects.org/617-951-1433 x221. ■ CE

Wondering if your favorite BSA committee, network, or task force is meeting this month? Visit architects.org/calendar to view a calendar of events.

The Architects Building

Visit us for committee meetings, general information, or to purchase AIA Contract Documents.
Boston Society of Architects/AIA
52 Broad Street, Boston
RSVP for meetings and events:
bsa@architects.org/617-951-1433 x221

Designing performance spaces

The Architects Building
September 20, 8:00 am
tmcgraw@acentech.com

ON SEPTEMBER 20, architects, engineers, interior designers, contractors, and anyone with an interest in the design of performing-arts facilities are invited to gather for the inaugural meeting of a new BSA network.

Conceived and chaired by Acentech senior consultant Tom McGraw Assoc. AIA, this new committee provides an opportunity for all industry professionals interested in the design of performing-arts facilities to address planning, design,

and construction issues with special attention to the technical systems and requirements of these facilities. Best practices, current trends, case studies, and occasional on-site examinations of existing buildings may shape this new committee.

All are welcome—members, nonmembers, and everyone else—to attend a meeting on **September 20** at The Architects Building (52 Broad Street in downtown Boston). The BSA provides coffee and bagels. Those with questions can write McGraw at tmcgraw@acentech.com. ■ CE



The Ruth Eckerd Hall in Clearwater, Florida, designed by the Frank Lloyd Wright Foundation with acoustic consulting by Acentech. Photograph by Riley Arnold Productions.

The ARE undergoes an overhaul

THE NATIONAL COUNCIL OF ARCHITECTURAL REGISTRATION BOARDS (NCARB) certainly didn't take the summer off.

In June, NCARB endorsed the biggest change in the national licensing process since the advent of its computerized exam in 1997: allowing intern-architects to begin taking Architect Registration Examination (ARE) divisions without waiting to complete their Intern Development Program (IDP).

And just one month later, NCARB launched a new streamlined version of the ARE.

ARE and IDP together at last

At the NCARB annual meeting in Denver, the nation's state licensing boards considered a proposed resolution to allow individual states to determine when intern-architects could begin taking the nine divisions of the ARE.

NCARB ultimately accepted an amended version of the resolution, which states that, to begin taking the ARE, an applicant must fulfill all requirements for eligibility established by his or her jurisdiction and be enrolled in the IDP.

On July 18, the Massachusetts Board of Registration of Architects voted to make all divisions of the ARE available to interns who have enrolled in the IDP and received a degree accredited by the National Architectural Accrediting Board (NAAB). Eligible Massachusetts intern-architects may begin taking the ARE immediately. However, they must contact NCARB to obtain an authoriza-

tion number before scheduling any division, and they still need to complete the IDP and ARE to be licensed.

Previously, Massachusetts intern-architects needed an accredited degree and to have completed the IDP in order to sit for the ARE, and only eight states and Puerto Rico had some form of concurrent licensing procedure.

For NCARB's official press release and the link to the AIA's ARE Timing Resource Center, visit arcitrack.org/exam.html.

From ARE 3.1 to version 4.0

NCARB has dramatically revamped the licensure exam, updating content and integrating the graphic vignettes into the appropriate multiple-choice divisions. As a result, the total number of divisions has been reduced from nine to seven, there are fewer multiple-choice questions in each division, and the overall test time has been slightly reduced.

NCARB's website, ncarb.org/are/40/, features an overview of the revised exam, an explanation of how the transition to version 4.0 will work, and answers to frequently asked questions.

NCARB plans to offer both ARE 3.1 and ARE 4.0 exams from June 2008 to June 2009. Candidates receiving their authorization to test after May 2008 only can sit for version 4.0.

*Jonathan Taylor Assoc. AIA
MA IDP State Coordinator
AIA NE Regional Associate
Director—National Associates
Committee*

If you have not passed this division in ARE 3.1 by June 30, 2009...

SITE PLANNING

- Site Zoning
- Site Grading
- Site Design

you must take and pass these divisions in ARE 4.0.

PROGRAMMING PLANNING & PRACTICE

- 85 MC Questions
- Site Zoning

+

SITE PLANNING & DESIGN

- 65 MC Questions
- Site Grading
- Site Design

At http://ncarb.org/are/40/transition_chart.html, NCARB explains the overlapping of the two exams and which divisions (if any) 3.1 candidates may need to take when transitioning between versions.

ARE takes a village

The Architects Building
September 18, 6:30 pm
Register by: September 18, 9:30 am
architects.org/aresuccess

THROUGH OUR ARE SUCCESS

TEAMS PROGRAM, the BSA provides intern architects preparing for the Architect Registration Examination (ARE) with a supportive group structure, free study materials, and meeting/study space. The next kick-off meeting, for all intern-architects (members and nonmembers) who are interested in joining the program, is **September 18**.

The program structure calls for teams of no more than 10 people each, who work together to develop a schedule and sequence for taking the exams. Every member of each group pledges to take all sections of the ARE as scheduled and makes a commitment to check in with other team members until all members have completed their exams. Visit architects.org/aresuccess for more details and answers to frequently asked questions.

If you are interested in joining an ARE Success Team, call/write the BSA at 617-951-1433 x221/bsa@architects.org by 9:30 am on September 18. Those with specific questions about the ARE program can call/write Conor MacDonald at 617-951-1433 x221/cmacdonald@architects.org.

The BSA's online store offers Kaplan study guides with a 30 percent discount. Kaplan offers multiple guides for each section of the ARE including a book, a CD-ROM test bank, a Q&A handbook, and practice vignettes. Review and purchase materials at architects.org/store (under "Books and Gifts" select "ARE Test Preparation").

BSA golfers raise \$28,000 for public education

THE 19TH ANNUAL BSA GOLF TOURNAMENT was a tremendous success. Twenty-two sponsors and 300 BSA members and allies played at the Pinehills Golf Club's two 18-hole championship courses designed by Rees Jones and Nicklaus Design.

Led by tournament founder and director-for-life Kurt Rockstroh AIA, president and CEO of Steffian Bradley Architects, this year's golf extravaganza helped generate \$28,000 to help underwrite BSA's public education programs including Learning By Design (see page 10) and the College and Career Fair (see below). These programs promote a deeper understanding of the building industry—including architecture and design, engineering, and construction—among students throughout Massachusetts as well as

awareness of possible career opportunities in these fields.

The success of this annual benefit may be attributed in large part to the extraordinary investment of time, enthusiasm and energy of the leaders and staff members of Steffian Bradley Architects and Mangel Architects. Barbara Kipperman of Steffian Bradley Architects and Jessica Swift and Brent Mangel of Mangel Architects deserve special mention for their exceptional efforts. We also wish to acknowledge the valuable volunteer contributions of Brian Folan of Midland Construction, Debra Smith of Vanderweil, and the Aerotek team of Sheila Gilberti, Andrea Zuretti, Mark Ledwell, Adrianna Boccard, and Erin Regan.

This year's tournament featured several teams with outstanding scores. The winner of

the Nicklaus Course Scramble was the team of Bret Gough from Ames & Gough, Dan Bradford from Knight, Bagge & Anderson, and Lee Genecki and Joe Miller from Travelers with a 13-under-par score of 59. The winner of the Best Ball Format on the Rees Jones course was the team of Ryan Hutchins and Raj Bhangoo from Gilbane Building Company and Jonathan Gilula from the Boston Red Sox, who scored a 65, seven under par.

For additional details on this year's tournament or 2008 tournament sponsorship options, call/write Eric White at 617-951-1433 x225/ewhite@architects.org.

Mark your calendar for July 22, 2008 as we return to Pinehills for the tournament's 20th year.

*Hubert Murray AIA, RIBA
President*

The BSA board of directors and I also wish to extend our appreciation to this year's tournament sponsors:

- Jim Maitland of Service Point created fantastic, environmentally friendly signs for the entire tournament.
- Chapman Construction provided much needed bottled water for all our golfers.
- Shawmut Construction supplied golf balls.
- Marc Truant & Associates donated the tees from which those balls were expertly hit.
- Poole Professionals and Crown Point Cabinetry sponsored our hole-in-one contests. (Although there were no winners, there's always next year!)

We also thank our Gold Team sponsors:

- Aerotek
- Ames & Gough Insurance Agency
- Baystate Reprographics
- D.F. Pray General Contractors
- Eustis Chair
- Horner Millwork
- R.W. Sullivan Engineering
- SEi Companies
- Shawmut Design & Construction
- Shepley Bulfinch Richardson and Abbott
- Simpson Gumpertz & Heger
- Steffian Bradley Architects
- STO Corporation/Kamco Supply Company
- Symmons Industries
- TMP Consulting Engineers
- VHB/Vanasse Hangen Brustlin
- Williston Weavers
- Woodmeister Master Builders

*Kurt Rockstroh AIA
Tournament Director*

October 20 is College and Career Fair

Wentworth Institute of Technology
October 20
architects.org/collegefair

THE BSA'S 18TH ANNUAL COLLEGE AND CAREER FAIR takes place **October 20** at Wentworth Institute of Technology. This unique gathering brings together 30-plus North American architecture and design schools with hundreds of college-bound students interested in architecture and design. The event also welcomes parents, guidance counselors, and teachers.

The College and Career Fair

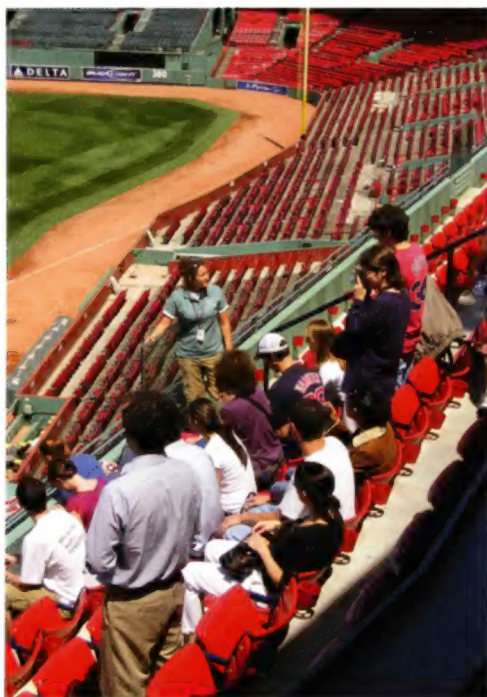
begins at 10:00 am with opening remarks for students, parents, guidance counselors, and teachers. The College Marketplace, open from 10:30 am to 3:30 pm, offers an opportunity for school representatives to meet individually with prospective architecture and design students and their parents. Attendees are encouraged to take advantage of the College Marketplace and related workshops covering topics such as choosing a school, career options, computer-aided design (CAD), financing an education, a day in the life of

an architect, and what it's really like to be in design school.

Admission for students, parents, guidance counselors, and teachers is free. For more information, visit architects.org/collegefair.

With College and Career Fair fast approaching, the BSA seeks members to volunteer at the event, at which they will earn \$20 an hour toward their membership dues in exchange for their time. If you are interested in volunteering, please call/write Eric White at 617-951-1433 x225/ewhite@architects.org. ■ CE

Common Boston celebrates four neighborhoods



BOSTON CELEBRATED ITS FIRST Community & Architecture Festival, organized by Common Boston and the BSA in June. The weekend events featured 20 open buildings, 26 building and neighborhood tours, four community forums, and a film screening. Hundreds of people of diverse ages and professions visited from the Boston area and as far away as San Francisco.

Festival participants showcased their neighborhoods and explored new

Participants in a bicycle tour of Boston's Fenway neighborhood visited its famous ballpark during the Community & Architecture Festival organized by Common Boston and the BSA.

parts of the city, with events centered around five "Common Points": Government Center, Dudley Square, Maverick Square, the Fenway, and Ashmont Station. Highlights included a forum on the future of Boston's City Hall and its plaza; a Dudley Street neighborhood tour led by the Dudley Street Neighborhood Initiative; a community discussion and party at Maverick Landing; a bicycle tour of the Fenway; and a neighborhood tour led by the Ashmont Hill Association.

MBTA subway stations at each of the Common Points displayed design work by high school students participating in the BSA's Learning By Design program (see the related story, below), as well as Boston-area design students in undergradu-

ate and graduate programs. The displays also were shown in South Station for two weeks after the festival.

More than 20 organizations—including Discover Roxbury, WalkBoston, YouthBuild Boston, the UrbanArts Institute, Discovering Justice, and the National Park Service—partnered with Common Boston to create the festival. Next year's festival will be held in the spring as part of the public programming for the AIA national convention in Boston, and it will include two additional neighborhoods for the public to celebrate and discover: Fort Point Channel and Jamaica Plain.

*Justin Crane Assoc. AIA
Common Boston*

Kids and teachers shine in BSA's education programs

architects.org/lbd

SCHOOL MAY HAVE BEEN OUT for summer, but children and teachers around Massachusetts were busy sharpening their design skills, thanks to the BSA's statewide education programs.

In June, children from Boston's Maverick, Ashmont, and Fenway neighborhoods created architecture-related posters through Learning By Design, the BSA's program for K-12 students. (See the story above.)

Meanwhile in western Massachusetts, 150 students in Ashfield took local architectural walking tours and then built scale models to put on a giant map of their town as part of a Learning By Design event. Five hundred students in the

South Shore town of Pembroke created a similar "box city" as part of a Learning By Design event sponsored by Payette—a Boston-based architecture firm and the first major participant in the BSA's Adopt A School program.

On July 11, Learning By Design and the Boston Foundation for Architecture (BFA) hosted their third biennial Teaching By Design conference. Fifty designers, teachers, and professionals from community organizations gathered at Massachusetts College of Art to hear a keynote address by David Sobel, project director for Antioch New England Institute's Center for Place-based Education.

Many attendees presented overviews of successful K-12

programs funded by grants from the BFA, and the conference attracted professionals throughout New England, thanks to additional sponsorship by A+DEN (the Architecture + Design Education Network) and the National Endowment for the Arts. In a hands-on design activity, architects and educators worked in teams to create drawings and models for a community space in the park adjacent to MassArt.

One theme emerged at all events: Even in a world of standardized testing, place-based education serves as a meaningful source of inspiration and life-long learning.

*Polly Carpenter AIA
Learning By Design in
Massachusetts*

UMass Amherst MArch program earns initial accreditation

umass.edu/architecture

THE NATIONAL ARCHITECTURAL ACCREDITING BOARD has granted initial accreditation to the University of Massachusetts Amherst's Master of Architecture program for both the 4-plus-2-year track and the 3-year track.

The program is New England's first and only public accredited architecture program. For more information, write the director, Stephen Schreiber FAIA, at schreiber@art.umass.edu, or visit umass.edu/architecture.

BMRC thanks donors

THE BUILDING MATERIALS RESOURCE CENTER (BMRC), a Roxbury nonprofit that makes donated building materials available to low- and moderate-income homeowners and the general public, recently named the 12 companies that made the most outstanding donations of materials in 2006. They include architecture firms, construction companies, and retailers throughout the Boston area and beyond.

The top 12 donors are Albert Fitzgerald Co. of Woburn; Divine Kitchens of Northborough; greenGoat of Somerville; Jones Payne Group of Boston and Warwick, Rhode Island, working with Rhode Island Airport

Corporation; Kochman Reidt & Haigh of Stoughton; Northeast Noise Abatement of Warwick, Rhode Island; contractor Rick Freeth of Newton; Roma Tile of Watertown; Thoughtforms Corp. of Acton; Van Millwork of Bellingham; Wolfers Lighting of Allston; and Yale Appliance & Lighting of Dorchester.

BMRC accepts donations of high-quality materials that are left over or misordered, but still usable. BMRC provides materials to homeowners and tax breaks to donors while sparing the environment from tons of needless waste each year. Learn more by visiting bostonbmrc.org or by calling 617-442-8917.

Mayor appoints new members to BCDC

IN JUNE, BOSTON MAYOR Tom Menino appointed Andrea Leers FAIA of Leers Weinzapfel Associates and Daniel St. Clair AIA of Jones Lang LaSalle to the Boston Civic Design Commission (BCDC). The mayor also named BCDC member Ed Tsoi FAIA of Tsoi/Kobus & Associates the BCDC's new chair; Tsoi has served as a BCDC member since 1993.

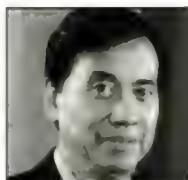
The BCDC is the design advisory body that serves both the Boston Redevelopment Authority and the developers, architects, and others who are shaping Boston. Leers and St. Clair succeed Curtis Davis and long-time BCDC chair Joan Goody FAIA. For more information on the BCDC, visit cityofboston.gov/bra/bcdc/design_review.asp.



Andrea Leers FAIA
Leers Weinzapfel Associates



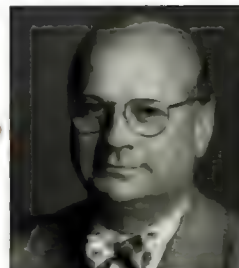
Daniel St. Clair AIA
Jones Lang LaSalle



Ed Tsoi FAIA
Tsoi/Kobus & Associates

Steffian honored by BAC

PETER STEFFIAN FAIA of Steffian Bradley Architects was honored during the Boston Architectural College (BAC) commencement ceremonies in May with an Honorary Doctor of Public Service degree. A long-time activist and leader of both the BSA and the BAC, Steffian has been an indefatigable BAC volunteer focusing often on the financial stability of the BAC; he currently serves as chair of the BAC's External Affairs and Development Committee. In 2000, Steffian was among the charter group of leaders named to the BAC Board of Overseers. For more information on this honor and the BAC in general, call/write Janet Oberto at 617-585-0266/janet.oberto@the-bac.edu.



Peter Steffian FAIA
Steffian Bradley Architects

Georgopulos and Wickersham address state legislators

DIANE GEORGOPULOS FAIA and Jay Wickersham FAIA recently spoke at the **States Strong Nation 2007** State Legislative Summit. The Boston event's organizer, the National Conference of State Legislatures (NCSL), invited the two architects to address the importance of affordable housing to the future of the middle class.

Georgopulos discussed affordable-housing challenges and solutions in Massachusetts as well as MassHousing's efforts, while Wickersham spoke about 40R, the Smart Growth Zoning Overlay District law.

Friends of Bill W.

A FEW BSA MEMBERS AND ALLIES are reviving the informal lunch discussion group traditionally referred to as the Friends of Bill W. If you would like more information on this opportunity to meet with your colleagues, call David at 508-660-6050.

New Rotch leaders are named

SOMERVILLE ARCHITECT Peter Wiederspahn AIA has been named the new secretary of the Rotch Travelling Scholarship program. In his new role, he also serves as chair of the committee that administers the annual Rotch design competition. In both roles Wiederspahn succeeds Steve Foote FAIA, of Perry Dean Rogers Partners, who has been named a trustee and vice-president of the Rotch fund. In addition, Hansy Better Barraza of Studio Luz in Boston has been appointed to the Rotch competition committee.

Get your AIA documents on demand

aia.org/docs_ondemand

AVOID LAST-MINUTE TRIPS to and from the BSA and reduce paper waste by downloading individual AIA documents at aia.org/docs_ondemand.

Users can enter limited project-specific information online and then print the documents to be completed just like the paper versions. The growing list of downloadable documents includes 10 documents from the

popular A and G series.

As always, hard copies are available for purchase at the BSA or its website, architects.org/store. Call/write the BSA for all your document needs at 617-951-1433 x221/bsa@architects.org.



Effective July 1, 2007, all Massachusetts residents are required by law to have healthcare insurance. Gary Fradin, the healthcare insurance wizard who focuses on services for small firms, has provided the BSA with a synopsis of the new requirements and outlines some of the options available to those individuals who fall under the federal poverty level, those earning up to 300 percent of the federal poverty level, and those earning more than 300 percent of the federal poverty level. Fradin identifies sources of coverage for families of varying sizes. For a copy of Fradin's summary (available only by mail), members in Massachusetts should send a 41¢ SASE to Fradin/RF, BSA, 52 Broad St., Boston 02109; readers who are not yet members should include a \$15 service fee payable to the BSA along with the 41¢ SASE.

Affinity programs increase membership's value

architects.org/membership

BSA MEMBERS CAN RECEIVE the following discounted insurance rates and other special financial benefits through several service providers allied with the BSA. Such benefits include:

- Banking and other financial benefits through Tremont Credit Union
- A financial-management consulting service through Jim Cantillon
- A student loan consolidation program through JP Morgan Chase & Company

- Health insurance through Insurance for Members and United Benefit Services
- Insurance and financial benefits through AIA Trust
- Insurance for automobiles, homes, and apartments through Liberty Mutual
- Professional liability insurance through Poole Professional
- Access to LegaLine, a legal information service offered by the AIA

For more information about BSA membership, visit architects.org/membership.

BSA and AGC/MA expand on *Client Advisor* with new titles

architects.org/store

THE BSA IN PARTNERSHIP WITH AGC MASSACHUSETTS recently released four publications, which join the *Client Advisor* originally published in 2004 to create a new series. Written from an inter-industry perspective, the *Client Advisor* series informs building clients and industry professionals about the best practices for various project delivery systems and processes.

The new titles in the *Client Advisor* series are:

- *Procurement* helps clients, providers, and users of construction-related services evaluate and select architects, engineers, contractors, and construction managers.
- *Construction Administration* introduces clients to the con-

struction process by describing the sequence of typical construction activities and the client's role in each one.

- *Design/Build* examines each of the different types of contractual arrangements in the design and construction process.
- *Program Management* helps clients choose the appropriate project planning and implementation strategy and promotes improved collaboration among project participants.

These titles, as well as the original *Client Advisor*, are available through the BSA's online bookstore. Visit architects.org/store and enter "client advisor" in the search box to purchase these publications.

Show off your photography chops

architects.org/calendar_image

THE CHAPTERLETTER SEEKS PHOTOGRAPHS of unique architectural details, abstracted shots of the built and natural environment, and other graphically unconventional takes on Boston-area architecture and design to illustrate our two-page calendar (see pages 14 and 15 of this issue).

The image should speak to a visually minded audience and say something interesting about Boston or the Commonwealth.

In addition to prominent credit in our pages, photographers receive an honorarium of \$100 for each photograph selected by our editorial team and published in the newsletter. We estimate that the ChapterLetter reaches approximately 10,000 architects and other building industry professionals.

To submit photographs or review our specs, visit architects.org/calendar_image. Those with questions can call/write Jon Aklund at 617-951-1433 x222/ jakland@architects.org.



This image—a detail of New England Biolabs in Ipswich, designed by TRO Jung Brannen—was featured on our calendar page in December 2006. Photograph by Richard Mandelkorn.

“Minimizing Risks of Underfunded Projects” is the lead article in the Spring 2007 issue of *AE Risk Review*, the insurance industry newsletter distributed by Poole Professional in Wakefield. Noting that underfunded projects are a major cause of professional liability claims and losses, the article focuses on issues such as the need to conduct a financial evaluation of your client, securing an adequate scope of services, suspension of services, and termination clauses. For a copy of the article, call Poole Professional at 781-245-5400.



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The best B2B directory for New England's building industry is back

architects.org/theguide

IT'S TIME AGAIN for engineers, contractors, manufacturers, and consultants to get listed in theGuide, where New England's architects look to find their next project partners. List your products and services in this online directory where thousands of prospective clients can find you. And now theGuide is not just an online resource. By popular demand, the BSA will be printing a hardcopy of theGuide again and distributing it annually to all BSA members and ChapterLetter readers.

theGuide

Listing in theGuide is a good marketing value. Six-month listings start as low as \$350 for firms (\$280 for member firms) and \$110 for sole practitioners (\$90 for members). BSA Corporate Affiliates enjoy the first six-month listing free. For all theGuide's latest features, including the ability to upload your firm's logo, or to sign up now, visit architects.org/theguide or write psmith@architects.org.

bsaevents09|07



Sculpture detail, Boston City Hall Plaza
Photographer: Edouard
edouardphotography.com

Monday

3

All meetings are held in
The Architects Building
52 Broad Street, Boston
unless otherwise noted.

10

***Lunch Meetings!**
RSVP by 9:30 am on the day
of the meeting to reserve lunch:
617-951-1433 x221
800-662-1235 x221
bsa@architects.org

17

***Noon**
Indoor Air Quality Committee
6:00 pm
International Committee

Tuesday

4

If you are interested in submitting
a **photograph** for this calendar, write
jakland@architects.org.

11

8:30 am
Legislative Affairs Committee
***Noon**
Finance Wizards

18

8:00 am
Residential Design Committee
9:30 am
K-12 Facilities Committee (HMFH,
130 Bishop Allen Dr., Cambridge)
5:15 pm
Design for Aging Committee
6:30 pm
ARE Success Teams Kick-off

25

8:00 am
Building Information Modeling (BIM)
Roundtable
***Noon**
Administration & HR Wizards

Wednesday

5

6:00 pm
VectorWorks Users Group

12

8:00 am
Committee on the Environment (COTE)
***Noon**
IT Wizards
6:00 pm
BSA Lecture Series at the BPL
(see page 1)

19

8:30 am
Codes Committee
5:15 pm
Healthcare Facilities Committee
6:00 pm
DataCAD Boston Users Group (DBUG)
(eshu@world.std.com for venue)

26

8:00 am
Marketing/PR Wizards
***Noon**
Access Committee
7:00 pm
"Conversations on Architecture"
(see page 3)

Thursday

6

8:00 am
ArchitectureBoston Editorial Board
***Noon**
BSA Board Meeting
6:00 pm
Alien Architects Roundtable

13

8:00 am
Historic Resources Committee
6:30 pm
Architecture for Humanity Boston
(AFHB)

20

7:30 am
BSA/SCUP Roundtable
8:00 am
Performing Arts Facilities Committee
5:30 pm
Urban Design Committee
6:00 pm
Black Architects Forum
(leelaj@aol.com for venue)

27

8:00 am
Lab Facilities Design Committee
***Noon**
Design Library Wizards
6:00 pm
Illuminating the Design Process
Roundtable
6:00 pm
Small Firms Committee

Friday

7

Noon
Membership Committee

14

8:00 am
Construction Administration
Roundtable

21

8:30 am
Housing Committee

28

10:00 am
Watercolor Workshop (see page 2)

Find your way online: You can search for your next committee meeting, the latest news, and "Fame" on the BSA's award-winning website, **architects.org**.

BSA committee/network meetings and other events provide all architects, members and nonmembers, with Massachusetts continuing education credits required for licensure; AIA members also receive AIA Learning Units. All are welcome.

Boston Society of Architects/AIA
architects.org



What are we getting for our dues?

EACH MONTH, the ChapterLetter highlights one useful program or service that our BSA dues help underwrite.

This month we draw special attention to our “Conversations on Architecture” series, which features Atlanta’s Merrill Elam AIA on **September 26** (see story, page 3). In this annual series of monthly design explorations, architects lead informal discussions of their works in progress. Our dues help underwrite the series as one more means of enriching the architectural dialogue.

*Jim Dunn, CPA, Assoc. AIA
BSA Treasurer*

Shape the new face of justice

New York Marriott at the Brooklyn Bridge, Brooklyn, New York
September 26–28
aia.org/br_aaj_courthouse07

“SUSTAINABLE EXCELLENCE” is the theme of the Sixth International Conference on Courthouse Design. The AIA Academy of Architecture for Justice invites planners, ar-

chitects, owners, judges, court administrators, contractors, and others to join this discussion of innovation in planning, design, technology, and research for courthouses.

Topics include the courthouse as anchor for development, green design, site selection in the not-in-my-backyard (NIMBY) era, security and

transparency, and accessibility solutions, among others.

For more information or to register for the event, visit aia.org/br_aaj_courthouse07. Please write Jenn Campbell Assoc. AIA (jenncampbell@state.ma.us) or John Benson AIA (john.benson@state.ma.us) if you plan to attend ■

Earn free Build Boston workshops

Seaport World Trade Center, Boston
November 13–15
buildboston.com

EVERY YEAR MORE THAN 100 BSA MEMBERS AND FRIENDS earn free Build Boston workshops by donating a small amount of time as volunteers working with the BSA staff at Build Boston. These volunteers help set up the BSA Resource Center and the Build Boston Design Gallery, monitor

workshops, and help staff the BSA information booth. In exchange for this time, volunteers attend workshops at no cost.

There are still volunteer opportunities available on a first-come/first-served basis. For details, visit architects.org/bbvolunteer or email bsa@architects.org.

The BSA also offers 500 workshop scholarships to young designers, engineers, contrac-

tors, interior designers, landscape architect, and other young professionals interested in the career-enrichment workshops available at Build Boston. Each of these full-tuition scholarships covers the cost of a workshop. For details, go to buildboston.com, click on “registration information” and then “scholarships.” Or email bsa@architects.org.

Competitions/Awards/Grants

AIA National Awards and AIA Honors and Awards: various deadlines; aia.org/awards for details.

Places Journal and EDRA Award: places-journal.org/awards/edra.php.

Grants for environmental initiatives: seasonal deadlines; grassrootsfund.org.

NEA Design Grants: arts.endow.gov/grants/index.html.

Lyceum Fellowship for architecture students: lyceum-fellowship.org.

Fulbright scholar program: iie.org/cies or 202-686-4000.

Peace Corps: assignments throughout world; rolling deadlines, peacecorps.gov.

Massachusetts Historical Commission: historic preservation grants, sec.state.ma.us/mhc/mhcidx.htm.

American Association of University Women: scholarships and grants, aaup.org/tga/index.cfm for women scholars.

Massachusetts Development Finance Agency: massdevelopment.com or 800-445-8030; early-stage economic development projects, rolling deadlines.

Student competitions: programs and deadlines vary; AIAS, aias.org/competitions.php; Van Alen Institute, vanalen.org; ACSA, acsa-arch.org/competitions/home.aspx.

Aga Khan Award: \$500K in prizes, rolling deadlines, akdn.org/agency/akdn_awards.html.

American Architectural Foundation (AAF): minority/disadvantaged scholarships and grants, archfoundation.org.

Associated Grant Makers: serving MA and NH, agmconnect.org/grantseekers.

The MacDowell Colony: residencies and fellowships; macdowellcolony.org.

ArchitectureWeek Calendar: online listing of design competitions, architectureweek.com.

Competitions magazine: upcoming design competitions and recent results; competitions.org.

Workshops/Conferences

PSMJ Resources: A/E/C bootcamps, various local dates; psmj.com or 800-537-PSMJ.

Conway School of Landscape Design: 413-369-4044 or csl.edu.

Women’s Educational and Industrial Union: career and job-hunting services, 617-536-5651.

Center for Management Research: learning programs for senior executives, various dates; execseminars.com.

The National Preservation Institute: workshops and seminars; npi.org.

Zoning clinics: every Tuesday, 9:00 am–noon; cityofboston.gov/isd/building/boa/zoningclinic.asp.

Wentworth Institute of Technology: professional and continuing education, 617-442-9010 x446 or wit.edu/prospective/dpcs/overview.html.

IIDA New England programs: iidane.org.

AutoCAD Certificate Program: Wentworth Institute of Technology, 617-989-4309.

Northeastern University: Building Design and Management courses, 617-320-8000; ace.neu.edu/bca.

Planning/Zoning Appeals Boards: training sessions, Citizen Planner Training Collaborative; umass.edu/masscpic; 413-577-3642.

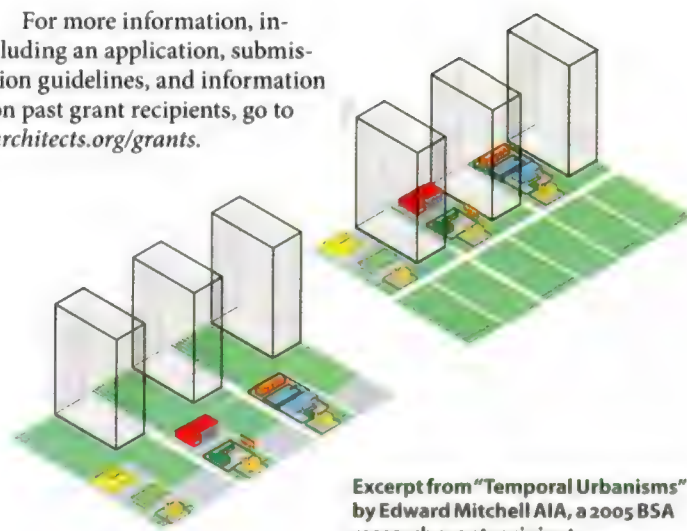
Tap into a BSA research grant

Deadline: September 17
architects.org/grants

ARCHITECTS, academics, designers, product developers, students, and everyone else in the building industry with an original research project is encouraged to submit an application to the BSA's 2008 research grants program. Since 2004, when the BSA awarded its first research grant, more than \$250,000 has been awarded to fund 32 projects. The submission deadline for the 2008 grants program is **September 17**.

The BSA is chiefly interested in innovative, practice-based and practice-oriented research that expands the definition of research in the profession and the industry—research that is genuinely multidisciplinary and not solely academic. We encourage proposals that bring together those in practice and in academia, by including professionals and academics on the project team, providing the opportunity to engage students through research studio projects, or otherwise joining research efforts across the field of architecture.

For more information, including an application, submission guidelines, and information on past grant recipients, go to architects.org/grants.



Excerpt from "Temporal Urbanisms" by Edward Mitchell AIA, a 2005 BSA research grant recipient.

The Nichols House Museum, in partnership with the Art History Department and Preservation Studies Program of Boston University and the Boston Athenaeum, invites the public to a symposium on cultivating and developing historic house museums. "New Audiences for Old Houses: Building a Future with The Past" takes place September 28, from 8:30 am to 3:30 pm, at The Boston Athenaeum and costs \$100 (\$40 for students). For more information and to register, visit nicholshousemuseum.org or call/write the Nichols House Museum at 617-227-6993/nhm@earthlink.net.

Sixth International Conference on Courthouse Design: September 26–28, New York City; sponsored by the AIA Academy of Architecture for Justice; aia.org/br_aaj_courthouses07.

BU Program for Real-Estate Studies: 617-353-3013.

Jewish Vocational Service: career, job-hunting and related workshops; 617-965-7940.

Campbell Center for Historic Preservation: 2007 courses, 815-244-1173 or campbellcenter.org.

Real-estate management courses: irem.org.

Design Management Institute: ongoing professional development seminars; dmi.org/seminars.

Exhibits/Lectures/Tours/Events

SMPS Boston: ongoing marketing events; smpsboston.org/events.php.

MIT Museum: The Architects Collaborative Collection, architecture e-galleries, mit.edu/museum.

Museum of Science lecture series: mos.org/events_activities/lectures.

Black Heritage Trail: year-round; nps.gov/boaf/blackheritagetrail.htm, 617-742-5415.

Library of Congress: Historic architectural drawings exhibit, 800-551-7328.

Art and architecture tours of the BPL: 617-536-4000 x212.

Mount Auburn Cemetery: 175th Anniversary events through September; mountauburn.org or 617-607-1995.

Boston By Foot: various walking tours of the city and slide lectures available to rent; bostonbyfoot.com; 617-367-2345.

Trinity Church tours: 617-536-0944.

Historic New England: year-round tours and programs, online photographic Gropius House tour, historicnewengland.org, 617-227-3956.

Norman B. Leventhal Map Center at the Boston Public Library, maps.bpl.org.

Moakley Courthouse "Discovering Justice" public tour program, discoveringjustice.org.

Community/Professional Opportunities

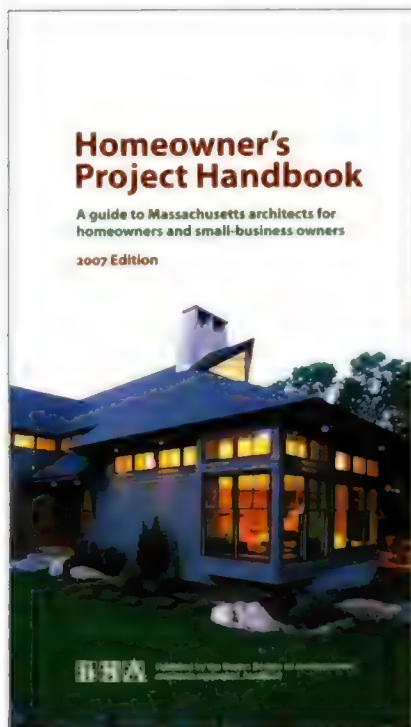
Learning By Design: architects.org/lbd, call/write Jan Ham at 508-528-4517/ lbd@architects.org.

Co-op partnerships, Northeastern University: call/write Lynn Burke at 617-373-3462/ l.burke@neu.edu.

Co-op student placements by Wentworth Institute of Technology: call/write Rachel Levine at 617-989-4101/ leviner@wit.edu.

The BAC is seeking teachers/practitioners in decorative arts, wood-frame construction, mechanical/electrical systems, materials, methods and contract documents, structures; call 617-262-5000.

Boston Learning Society: bostonlearningsociety.com or 781-453-9800.



Homeowner's Project Handbook

A guide to Massachusetts architects for homeowners and small-business owners

2007 Edition

Sign up for the 2008 Homeowner's Project Handbook

Deadline: December 29
architects.org/project_handbook

SIGN UP NOW to be included in the 2008 edition of the BSA's *Project Handbook: A Homeowner's and Small Business Owner's Guide to Architects in Massachusetts*. Listings in the *Project Handbook* are open to designers who are current AIA or Associate AIA members of the BSA and the Central and Western

Massachusetts AIA Chapters. The deadline for inclusion in the 2008 edition is **December 29**.

The handbook enables architects and designers to reach homeowners and business owners as they begin to plan renovations, additions, or new construction. It lists architects and designers who specialize in residential and small commercial projects and includes contact information and firm profiles. This year's handbook

also features a new "Display Advertisements" section, which offers participants the opportunity for additional exposure by including an image of your work.

To receive your listing form, call/write Andrew Baldwin at 617-951-1433 x242/abaldwin@architects.org, or download a listing form at architects.org/project_handbook.

On the cover: Byrnes Residence, designed by Eck | MacNeely Architects. Photograph by Anton Grassl.

As designers, how often do we engage in conversations about architecture and design with the world outside our offices? Not often enough. To remedy this void of communication, **CBT/Childs Bertman Tseckares** has created a dynamic conversation online, at cibtarchitects.com/#/questions/. Over the next several months, visit the site to share your opinion and read other people's responses on questions such as "Can architecture change a city?" and "Is everyone a designer?"

North Bennet Street School crafts workshops on bookbinding, woodworking, jewelry, etc.; nbss.org or 617-227-0155

The Boston Museum of Science seeks professionals to teach problem-solving, computer applications, other courses; call Brent Jackson at 617-589-0364

US/ICOMOS call for abstracts on culture, conservation, and economics as related to heritage tourism within the Pacific Rim for symposium; icomos.org/usicomos or don.jones@usicomos.org

Be an expert witness. To be added to the list of architects the BSA provides to those seeking expert witnesses, send your name, firm name if appropriate, postal address, email address, and phone number to bsa@architects.org

NEA Design Partnerships: arts.endow.gov/partner/design/index.html

MIT Center for Real Estate: professional courses, web.mit.edu/cre/conted

Wentworth's department of architecture seeks part-time faculty. call Michael MacPhail at 617-989-4455. the interior design program seeks architects and interior designers for end-of-semester student design reviews; call Herb Fremin at 617-989-4051

Publication Opportunities

ArchitectureBoston, the bimonthly BSA magazine; architectureboston.com or call/write Pamela de Oliveira-Smith at 617-951-1433 x240/psmith@architects.org

Hardwood Manufacturers Association seeks professional photography showing the use of solid U.S. hardwood for publication; call Susan Regan at 800-373-WOOD

Boston Globe architecture critic Robert Campbell FAIA wants to hear story ideas from BSA members; write Campbell at camglobe@aol.com

Members are invited to submit home designs with focus on built-in conveniences for a book; call/write Carol Abrahamson 928-284-5753 carol@stockdocs.com

North Shore BSA members' story ideas can be sent to John Rockwell AIA, the *Salem News* architecture columnist at johnrockwell@comcast.net

Michelle Hillman covers commercial real estate, architecture and construction for the *Boston Business Journal*, and she's interested in hearing from you. Call or write Michelle at 617-316-3220 or mhillman@bizjournals.com

New England Home magazine invites photographs of completed projects; write/call Stacy Kunstel at skunstel@newhomemag.com/800-609-5154 x707

The Classicist, journal of the Institute for the Study of Classical Architecture, seeks papers/examples of work done in the Classical manner; 212-681-2761.

Places, the quarterly journal edited by Donlyn Lyndon, invites articles related to sustainable design; places-journal.org for details

Banker & Tradesman architecture critic Jeff Stein AIA welcomes story ideas at jeff.stein@the-bac.edu.

Architecture and The Mail produces 1,000 unique postcards, each depicting a single unpublished image from an unknown designer; for details visit 1000postcards.org

Money magazine contributing editor for home design seeks small-scale home design projects; duodickinson.com/NewsMoneySubmission.html



People and Firms

Andrea Leers FAIA was recently the keynote speaker for the Florida Foundation for Architecture's Annual Conference; she was the keynote speaker for the AIA's Academy of Architecture for Justice's International Conference on Courthouse Design; and she taught her course, "The New American Courthouse," at Harvard's Graduate School of Design for the 13th year in a row this past summer. **Jane Weinzapfel FAIA** was the keynote speaker at the University of Huston's Gerald D. Hines College of Architecture's commencement; she was the keynote speaker for the AIA Iowa's Chapter Convention; and she served on the AIA Gulf States Awards Jury, the AIA North Carolina Awards Jury, and the Annual Interscholar Design Competition Award Jury.

Cubellis has promoted David MacNeil, PE (1), Anastasia McVey (2), and Mike Fabbiano (3) to associates. **Timothy Sweeney Assoc. AIA, LEED AP (4)** has earned LEED® accreditation.

ADD Inc recently promoted Jonathan W. Cardello (5) to principal and **Michael Doiron Assoc. AIA**, Liz Von Goeler, Liviu Marza, Filipo Soave, Valya Trupos, Carol Sperdelozzi, and Eric Weyant to associate principal. Firm principal Lisa M. Killaby, IIDA, LEED AP (6) provided instruction at this summer's Harvard GSD Executive Education two-day program, "Revealing the Brand Story: How to Create Meaning, Value and ROI."

John Prokos FAIA (7) of **Gund Partnership** is currently the United States Institute of Theater Technology National Architectural Commissioner; the organization met this summer to plan the 2008 national conference in Houston.

LDa Architects reports that **Michael Waters AIA (8)** has joined the firm.

The Bostonian Society Board of Directors recently honored **Don Tellalian AIA**, of **Tellalian Associates Architects & Planners** with a John Hancock Award for contributions to the preservation of Boston's historic heritage. The firm recently moved its offices to 76 Canal Street, Boston 02114.

Hacin + Associates has promoted **Aaron Weinert AIA, NCARB** to senior associate. The firm's South End Laconia Lofts building is featured in the new book *Living Together: Multi-Family Housing Today*; a Laconia Loft interior was featured on the July/ August cover of *Design New England*; an interview with firm principal **David Hacin AIA** recently appeared in *New England Home* alongside coverage of his firm's Dream Home installation at the Boston Design Center.

Goody Clancy recently participated in the annual Corporate Volunteer Day run by Boston Cares.



The Gordon Center for Integrative Science, designed by **Ellenzweig**, was featured on the University of Chicago tour at the SCUP international conference in July. **Janet Ross AIA, LEED AP**, **Neil Cahalane AIA, MRIAI**, and Catherine Hunt attended the conference on behalf of the firm.

Kallmann McKinnell & Wood's Kathy MacKenzie and **Stephanie Mallis FAIA** presented the Mecklenburg County Courthouse project during the 6th International Conference on Courthouse Design in New York this summer.

Olson Lewis Dioli & Doktor announced the promotion of Brendan T. O'Donoghue (9) to associate.

Steffian Bradley Architects (SBA) has opened a new office in Enfield CT led by Kirsten Waltz, Chris Waltz, and **Derek Noble AIA**.

Audrey O'Hagan Architects (10) has been certified as a minority woman-owned business enterprise (M/WBE) by the State Office of Minority and Women Business Assistance (SOMWBA).

Siemasko + Verbridge recently welcomed Paul Muldoon (11) to the firm.

Sasaki Associates recently named three new principals: Michael Grove, ASLA (12); **Manuel Sanchez-Ruiz AIA (13)**; and Stephen M. Benz, PE, LEED AP (14).

ARC/Architectural Resources Cambridge has named **Philip Laird AIA, LEED AP (15)** president of the firm, succeeding founding principal **Henry "Dusty" Reeder FAIA**, who will stay on as chairman. **Priyanka Mashelkar Assoc. AIA**, Benjamin Azar, and Vanessa Robinson have joined the firm.

Copley Wolff Design Group (CWDG) welcomes Emily Hertz (16) as the new director of marketing.

David Stockless AIA (17) has joined **BKA Architects** as a senior associate.

Dietz & Company Architects announced that **Jeremy Toal AIA, NCARB** earned his LEED accreditation in June.

Shepley Bulfinch Richardson and Abbott welcomed Giancarlo Del Vita (18) to the firm as a designer and senior associate. Megan Noel Johnson of North Carolina State University, a 2007 Magna Cum Laude graduate of the College of Design's Professional Architecture program, has been selected as the firm's 10th Annual Summer Design Fellow.

CBT recently named four new associate principals: **Christos Coios AIA**, **Eric Jahan AIA**, John H. Strother, RA; and **Paul C. Viccica AIA**.

The Architectural Team has hired Henry Miller and Donnie Garrity.

Michael Harkins AIA has joined **Earth Tech Architecture** as a project architect.



Norman Fletcher FAIA

Norman Fletcher FAIA, one of the seven founders of The Architects Collaborative (along with his wife, the late Jean Bodman), died in June. His education and career included Yale, SOM, and Sarrinen Saarinen & Associates. His work included the design of numerous elementary and secondary schools in New England, medical facilities in Boston and Maine, corporate facilities for IBM, an addition to the Clark Museum in Williamstown, a huge community for 60,000 people in California, the national headquarters of the AIA in Washington, and much more. A lengthy and delightful obituary appeared in the June 6, 2007 edition of *The Boston Globe* and a memorial service was held in Lexington in June.

KlingStubbins has won a "Green Design" award from Boston SF for the BioSquare III at Boston University Medical Center, one of the first-ever LEED registered labs in the northeast; two recently completed projects, *Digitas & BT Radianz*, won 2007 Illumination Design Awards from the New England section of IESNA; the firm has moved up 14 spots from last year to #113 on *ENR/Engineering News-Record's* Top 500 Design Firms in 2007. **Chris Leary AIA, LEED** was quoted in an article on business information modeling (BIM) and green design in *Environmental Building News*; **Scott Simpson FAIA, LEED** was quoted in *Architectural Record* in the article "Integrated Practice in Perspective: A New Model for the Architectural Profession," and has been recognized as one of the Top 100 "Pure" Designers by *ENR/Engineering News-Record*; both spoke at the AIA National Convention in San Antonio.

Portrait credits, this page:

- 4, Meghan Welborn.
- 5, ADD Inc.
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- 15, Genevieve de Manio Photography.
- 16, Copley Wolff Design Group.
- 17, Todd Pollock.
- 18, Liz Linder.



Perkins+Will announced that **Leslie Sims AIA** and **David Damon AIA LEED AP (19)** have joined the Boston office as associate principals. **Dennis Kaiser AIA (20)** has recently authored two articles: "Healing Details... Designing a Supportive Environment"—published in *Inside ASHE*—and "Does Your Facility Have Good Bones?"—published in *Healthcare Design* magazine.

Spagnolo/Gisness & Associates has hired **Howard L. Thompson AIA (21)** as the firm's new director of interior design.

Maurice Finegold FAIA (22) received the honorary Degree of Doctor of Humane Letters on May 26 for his valued contributions to the Boston Architectural College.

The S/L/A/M Collaborative has elected **Robert Pulito AIA** as president of the firm and chair of the newly-formed executive committee, which consists of **Steven W. Ansel AIA**, chief design officer; **Richard T. Connell AIA**, responsible for studio project management teams; **William H. Karanian AIA, ACHA**, chief operations officer; and **Mary Jo Olenick AIA**, chief of business development. **James McManus FAIA** will continue to serve as chairman of the Board of Directors.

Wendall Kalsow AIA, principal at **McGinley Kalsow & Associates**, was the keynote speaker at Historic Boston's religious properties workshop in May.

Gorman Richardson Architects has promoted Elizabeth Fitch Weiss to managing principal and **Stephen B. Lewis AIA** to design principal. **Scott Richardson AIA** was part of a panel discussion on the advantages of raised access flooring at the May IFMA/IIDA program.

Norman Dorf AIA

Norman Dorf AIA, the nationally renowned educator of intern-architects, died in June. After graduating from MIT, Dorf worked for Marcel Breuer on the Whitney Museum and then joined Davis, Brody & Associates. For 16 years, Dorf served on NCARB's ARE Committee designing and grading ARE exams. For many years, he taught the popular three-part ARE Graphics Division seminar throughout the U.S. including several recent sessions for the BSA that served hundreds of New England interns. He was a dedicated and superb teacher.



Martin Batt Architects has made **George Takoudes AIA (23)** a principal.

Mark Diethelm (24) of **Mostue & Associates Architects** recently received his master's degree in architecture from Northeastern University.

Ann Beha Architects recently welcomed Adam Ruedig and Anthony (T.J.) Sparandara to the firm.

Symmes Maini & McKee Associates elected **Ara Krafian PE (25)** president, succeeding Michael K. Powers PE who will continue as chief executive officer and chairman of the Board of Directors. Concurrent appointments include **H. Geoffrey Neale (26)**, chief financial officer; **Joel G. Seeley AIA, (27)** senior vice-president and chief operating officer; **Brian Lawlor PE (28)**, senior vice-president, treasurer, and director of engineering; **Mark Spaulding AIA (29)**, vice-president and director of architecture; and **Marie E. Fitzgerald IIDA**, the firm's director of interior design, as vice-president. Other recent appointments include **Jennifer Howe PE**, civil engineering department manager and **Daniel A. Kocur PE, LEED AP**, mechanical engineering department manager.

Vera Van Middlesworth (30), an associate principal at **Anshen + Allen + Rothman**, recently co-authored and presented a paper on "Neonatal Medical Evidence and Design Implementation" at the Design & Health 5th World Congress in Glasgow, Scotland; the firm recently broke ground on a clinical addition at Women and Infants Hospital in Providence RI, on which the paper is based.

HMFH Architects recently promoted **Pip Lewis AIA LEED AP (31)** to principal and **Lori Cowles AIA LEED AP (32)** to senior associate; **Gabe Petino AIA** was the 2007 recipient of the Boston Architectural College Distinguished Alumni Award for his work teaching and mentoring BAC students since 1996.



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19–20, Perkins+Will.
21, Boston Portrait.
22, Finegold Alexander + Associates.
23, Martin Batt Architects.
24, Mostue & Associates Architects.
25–29, SMMA.
31–32, HMFH Architects.



New Work

Kallmann McKinnell & Wood recently completed an addition to the Walter Gropius U.S. Embassy in Athens with sculpture by Michael Singer and landscape by Carol R. Johnson Associates.

Martin Batt Architects' new work includes an elevator tower and an 11-story addition to the Fegan Building at Boston Children's Hospital.

Ann Beha Architects' new work includes the Library Modernization project at Salem State College and the restoration and renovation of Eero Saarinen's "Glass House" Pavilion and Saarinen's theater for the BSO at Tanglewood.

Catalano Architects is currently at work on a renovation/addition to the historic Hundred House with the Groton School.

MDS/Miller Dyer Spears' new work includes the MassArt Kennedy Campus Center feasibility study and design; the new Chinatown Library Siting and Feasibility Study for the City of Boston Public Facilities Department; Malden Catholic High School library and science classroom addition; Children's Hospital Therapeutic apheresis suite and blood donor center waiting room renovations in Boston and office renovation at Lahey North in Peabody; and phase II renovation of the Dana-Farber Cancer Institute's harbor campus in Boston Marine Industrial Park.

Leers Weinzapfel's U.S. District Courthouse in Orlando was recently dedicated; the project features contributions by Dan Kiley (landscape) and Al Held (artwork). The firm has been selected to work with Brown University on its new classroom and laboratory building for the Department of Cognitive and Linguistic Sciences and the Department of Psychology.

The Architectural Team's current work includes converting St. Aidan's church in Brookline into condominiums; three residential buildings in Brookline; and the D4 condominiums in Boston's South End.

rauhaus freedenfeld & associates is designing the Alicia Pet Care Center in Mission Viejo CA and the Plaza Pet hospital and boarding facility in Lake Forest CA.

Perkins+Will's current work includes a 400-bed student residence at Roger Williams University in Bristol RI, and masterplanning and major renovations at Elliot Hospital in Manchester NH, including interior design for the Ambulatory Care Center.

Ellenzweig's new work includes the design of a new chemistry teaching and research building at Iowa State University with architect of record OPN Architects.

Recent work by **TRO Jung|Brannen** includes the Memphis Kroc Corps Community Center.

Douglas Okun & Associates' new work includes the renovation of the Gordon McKay Library at Harvard University.

HMFH's renovation of a portion of Harvard University's Paine Hall for an electro-acoustic composition studio was featured in *Banker & Tradesman's Structures*; a description of the firm's cost-effective approach to green design, called "exemplary" by the Mass Technology Collaborative, appeared in *Commercial Real Estate Monthly*.

Recent work by **Fourply Studio** includes offices for Cambridge-based design firm Proteus at the Athenaeum Center. The work was recently profiled in the June 24, 2007 issue of *The Boston Globe Magazine*.



Livermore Edwards and Associates recently received *Food Management Magazine's* best concept award in the best renovation category, and a Silver Citation in the 2007 American School & University Educational Interiors Showcase competition for the firm's redesign of the Berkshire Dining Commons at UMass Amherst. New work includes the Clay Nissan dealership and service facility on Route 1's Auto Mile in Norwood.

Finegold Alexander + Associates' design of the new Fall River Trial Court was selected for inclusion in the AIA's Academy of Architecture for Justice Knowledge Community (AAJ) Justice Facility Review 2007. The firm's current work includes a new synagogue for Congregation B'nai Jehoshua Beth Elohim in Deerfield IL; renovation and addition to Berkshire Hall at the Berkshire School; and a new residence hall for Mount Ida College.

Siemasko + Verbridge's new and recent work includes the architecture and interior design of The Boulders at Wenham, a private residence at Spruce Peak in Stowe VT, and a private residential renovation on Marblehead Neck.

Goody Clancy's work has received a 2007 Brick in Architecture Bronze Award for Educational Institutions; preservation work at Harvard University's Sever Hall and work at Trinity Church in Boston have both won national 2007 Preservation Awards from the Victorian Society; and design of Village at 115, a student housing complex at Case Western Reserve University, has been honored with a 2007 IMI Ohio Area Golden Trowel for Brick from the International Masonry Institute. The firm's current work includes a high-rise complex in downtown Austin TX, which will include a hotel, restaurant, retail and contemporary museum space, and residential condominiums.

Cannon Design recently completed Langdon Woods Residence Hall at Plymouth State University in Plymouth NH. The firm's current work includes venue design and planning for the 2012 London Olympic Games Bid Committee; a basketball practice facility for Virginia Polytechnic Institute & State University in Blacksburg VA; a multisport facility in Burnaby BC, Canada; a campus center and recreation building for University of Hawaii, Manoa; in Honolulu HI; freestanding ambulatory care centers in Centerville, Grasonville, and Federalsburg for the University of Maryland Medical System, Eastern Shore; and a cancer center, academic hospital, outpatient clinic, and parking for Banner Health in Phoenix.

Einhorn Yaffee Prescott's current work includes campus masterplanning at Chatham College, design of the Center for Scientific Inquiry and Innovation at Wheaton College, and design of a science building at Middle Tennessee State University. The firm recently received two design awards: SCUP/AIA Honor Award for Excellence in Architecture for Restoration or Preservation for the University of Iowa, Old Capitol fire restoration and building improvements; and a BSA/SCUP Roundtable Higher Education Facilities Honor Award for the Unified Science Center at Hamilton College.

R+K Architects' recent work includes the Weymouth Woods Medical Center.

CBT took home top honors at the IIDA New England Design Awards Gala for its design of Office Environments of New England (the project also received the "Best in Show" award in the SMPS Boston Chapter annual marketing awards program. The firm's new and recent work includes the Creative Learning Center space for performing and fine arts activities and assembly, meeting, and classroom areas at The Pike School; a veterinary science/technology facility project at Mount Ida College; and a residence hall at Fitchburg State College.

Margulies & Associates has been recognized by the New England Section of the Illuminating Engineering Society of North America (IESNA) for the Carat Fusion offices in Boston's Hancock Tower.

Carpenter & MacNeille Architects is designing a home on Bailey Island ME.

Bargmann Hendrie + Archetype was recently recognized by AIA Central Massachusetts for the design of the Boys & Girls Club of Worcester. The firm was recently awarded the expansion project of the David R. Meager Community Center in Malta NY.

HDS Architecture's new and recent work includes The Real Estate Center in Mobile AL and Capitol Cove in Providence RI, a condominium project adjacent to the Rhode Island State House.

McGinley Kalsow & Associates' recent work includes the renovation/ restoration of the historic Wolfeboro Town Hall in New Hampshire, architectural and engineering services for the 1865 Community House in Rockport, and the renovation/restoration of the 1870 Gloucester City Hall Tower. The firm's new work includes the restoration and renovation of the Wolfeboro NH Town Hall, accessibility improvements, life safety, and structural repairs to the Rockport Community House, and the restoration of the Gridley Bryant 1870s Gloucester City Hall Tower.

Maugel Architects's new work includes working with Palmisano Architecture & Design on an office and manufacturing facility for Greatbatch in Raynham; a feasibility study for a new parish hall for Saint Anthony of Padua in Woburn; a mixed-use, medical/retail development for the Holden Center in Lowell; and a tenant improvement project for Nuance in Burlington.

Mostue & Associates Architects' recent and current work includes a café, dining facility and commercial kitchen at the Cambridge YWCA; sustainable housing and a fitness path for seniors at the CHOICE Community in Chelmsford; tenant fit-outs for the Boston Design Center; the rehabilitation of Pocasset Manor in Providence RI; and renovations to 11 Bow Street in Union Square, Somerville for the new Bloc 11 Café.

Corporate Affiliate News

Roll, Barresi & Associates' new work includes signage and graphics for Harvard Law School's Northwest Corner project for Robert A.M. Stern Associates, the U.S. Institute for Peace in Washington for Moshe Safdie & Associates, and Yale-New Haven Hospital for Shepley Bulfinch Richardson and Abbott. The firm recently completed work on the Boston Children's Museum Expansion for Cambridge Seven Associates and Wesleyan's Usdan University Center for Kallmann McKinnell & Wood.

Copley Wolff Design Group was highlighted in nonprofit Groundwork Lawrence's 2006 Annual Report for the completion of Nina Scarito Park, the final design plans for Arlington Neighborhood Park, and the contract documents for Merrimack River Walk; the firm's recent and current work includes design/build with SMRT for Westover Air Force Base; Lowell Courthouse with Finegold Alexander + Associates; Boston East, a Housing development in East Boston with ICON; Massachusetts Development On-call with Prellwitz Chilinski Associates; and UMass Medical School Biotech Lab in Mattapan with Tsoi/Kobus & Associates. Construction was recently completed at the CWDG-designed Camden Waterfront Park in Camden NJ.

The Green Engineer provided sustainable design consulting services for the Deerfield Academy Koch Center, designed by SOM and engineered by Arup, which recently received a LEED Gold rating. The firm's new work includes sustainable design consulting for the Taft School's new academic building designed by Gund Partnership; One Franklin, a mixed-use development designed by Elkus/Manfredi; and River's Edge, commercial offices in Medford designed by Gensler. The firm recently welcomed project manager Marie Nolan and energy modeler Nick Gayeski to the staff.

Recent work by **C.E. Floyd Co.** includes a classroom addition at the Glen Urquhart School in Beverly with Robert Olson + Associates, a dormitory at Walnut Hill School in Natick with Eck MacNeely Architects, and a theater and library renovation/expansion at Lawrence Academy in Groton with Mount Vernon Group Architects.

Geller Sport, now Stantec, has earned a Project of Distinction award from *College Planning & Management* magazine for renovations of historic Harvard Stadium in Boston. Mark Novak recently passed his landscape architecture exam and is now a registered LA, and Kara McSweeney passed her professional engineering test. Monica Connor's design for a memorial garden at Church of our Redeemer in Lexington, created as an entry in a juried design contest sponsored by the church in 2005, was recently filmed for the show "Rock Solid" on the DIY Network.

Lee Kennedy Co. welcomes Paul Ruggere as an MEP coordinator.

Carol R. Johnson Associates' new work includes a masterplan for The International Equestrian Center for Egyptian Arabian Horses outside Cairo and a masterplan for the Amiri Boat Harbor in Abu Dhabi, a low-density resort comprising boating-focused residential development.

Environments at Work recently completed an installation for Wilmer Cutler Pickering Hale and Dorr LLP; the project was designed by Gensler and built by Jones Lang LaSalle.



Bill LeMessurier PE

Bill LeMessurier PE, founding partner of LeMessurier Consultants in Cambridge, died in June. After earning his undergraduate degree in mathematics at Harvard, he studied at Harvard's Graduate School of Design and then earned his master's in civil engineering at MIT. The Federal Reserve Bank in Boston and the Citicorp tower in New York City were among numerous projects here and abroad that LeMessurier engineered. His own widely reported recognition and publication of potentially dangerous flaws in the structural framework he designed for the Citicorp tower— and how he repaired the problem— earned him national acclaim as an exemplar of ethical professionalism, a story recounted in a 1995 article in *The New Yorker* and again in the July 22, 2007 edition of *The Boston Globe*. A memorial service is scheduled for October 10 at 6:00 pm in Gund Hall at Harvard GSD.



Joe Breitenreicher

Joe Breitenreicher, president and CEO of The Philanthropic Initiative (TPI) in Boston, died in June. After graduating from Harvard and before joining TPI in 1990, he served as president of Beacon Management and at that time also was among the founding board members of the BSA's Boston Foundation for Architecture. An extraordinarily thoughtful, generous and effective advisor to all who sought his counsel, he conveyed his convictions about social and economic justice with the kind of passion and intellectual rigor that led to creative activism. Adrian Walker provided an insightful glimpse of Breitenreicher in a July 3, 2007 column in *The Boston Globe*. A memorial service was held in Boston's Old South Meeting House in July.



Tappé Associates' new work includes Curry College Levin Memorial Library 24/7 Lounge and a CHPS Certified High School in Woburn (above). Photo: Brooke Trivas AIA.



Einhorn Yaffee Prescott recently completed the Newhouse Center for the Humanities at Wellesley College. Photo: Woodruff Brown Architectural Photography.



Frank Costantino Assoc. AIA won an award in the American Society of Architectural Illustrators "Architecture In Perspective 22" competition for this watercolor of the Skirball Cultural Center (by Moshe Safdie & Associates) in Los Angeles.



Goody Clancy's restoration work at University of New Hampshire's Thompson Hall has been honored with a 2007 Preservation Achievement Award from the New Hampshire Preservation Alliance. Photo: Robert Benson.

TMP Consulting Engineers is celebrating its 25th anniversary. Current projects include Russia Wharf, Fan Pier Building F, Dartmouth College Visual Arts Center, Mathworks' office building in Natick, Commons at Prospect Hill in Waltham, Rockport Concert Hall, multiple Logan Airport projects, Greenwich Country Day School, Residences at Cambridge Center, Maine Historical Library, and renovations of Johnson and Wales Student Services Center and Cambridge Rindge Latin High School.

Structure Tone's recent work includes projects for American Academy of Arts & Sciences in Cambridge, n2N Commerce in Cambridge, The Levis Store at the Natick Connections, Lord & Taylor at the Burlington Mall, and Verizon in Providence RI. The firm's new work in Boston includes projects for Babson

Capital Management, Tishman Speyer at One Federal Street, NewStar Financial Inc. at 500 Bolyston Street, Taurus New England Investments at 160 Federal Street, Friedman, Billings, & Ramsey at 100 Federal Street, and Lincoln Properties Management Office at 75/101 Federal St

Wise Construction has completed the Abzhanov and Extavour biological laboratories for Harvard with Tsoi/Kobus; renovations for Novartis laboratories with KlingStubbins; a new cardiac/endovascular suite at the Melrose-Wakefield Hospital for Hallmark Health Systems with Levi Wong Design; renovations of three EEG laboratories in Lexington; rehabilitation of a nursing laboratory for MGH with Spagnola/Gisness Associates; renovations for Harvard University's Kennedy School of Government; multiphased renovation for the Harvard School of Public Health with Janovsky/Hurley; and renovations

of Northeastern University's Robinson Hall and Iron Mountain corporate offices in Boston. New work includes renovations of a corporate office space with Signer Harris Architects for Endeca Technologies, and a new vivarium laboratory for Resolux of Lexington with Margolis & Fishman.

Shawmut Design and Construction was recently named the #1 Best Place to Work in the *Boston Business Journal's* large company category. The firm has promoted William Hughes to president (he will also remain COO). John Neil has been hired as director of safety. Shawmut's new and recently completed work includes the renovation of and addition to the historic New College Theatre at Harvard University (formerly Hasty Pudding Theatre) with Leers Weinzapfel Associates; new construction of Yale's Sculpture Building

with KieranTimberlake Associates; the addition to and renovation of Amherst College's Pratt Residence Hall with Shepley Bulfinch Richardson and Abbott; the adaptive reuse of Tufts University's historic Dame School building with Goldman Reinhardt Architects; the new Hard Rock Café in Faneuil Hall with Cambridge Seven Associates; and the Cake Mix Studio Project at Hasbro with Bargmann Hendrie + Archetype

Rider Levett Bucknall (formerly, Rider Hunt Levett & Bailey) has created a new global practice with more than 1,750 staff in 60-plus offices worldwide.

Nitsch Engineering employees Cheeta Soga and Deborah Katzman recently passed the PE exam and have been promoted to project engineers; Soga was also elected chair of the BSCES Younger Member Group and to the BSCES Board of Government. President Judith Nitsch,



The Tsoi/Kobus & Associates-designed Moakley Building at Boston Medical Center (above) was awarded Best in Class in the Health Care Facilities category in the Brick Industry Association's 2007 Brick in Architecture Awards competition; the project also was featured in the July/August issue of *Healthcare Construction & Operations*. The firm's new work includes a proton therapy facility at the Central DuPage Hospital in Winfield IL. Photo: Jeffrey Totaro.



ADD Inc received two IIDA New England Interior Design awards: for CarMax, a LEED Silver Certified corporate workplace in Virginia; and for 360 Newbury (above), a luxury, multifamily residence in Boston's Back Bay. The firm's new work includes mixed-use masterplanning for Quarrystone at Overlook Ridge, an 18-acre former rock quarry in Malden. Photo: Lucy Chen Photography.



The BRA selected Gund Partnership—along with Elma Lewis Partners and the National Center of Afro-American Artists—to develop a mixed-use urban development in Roxbury (above); the firm's new work includes the new Lake Oconee Academy, planned as the centerpiece of the community of Reynoldsboro GA. Rendering: Gund Partnership.

Fame

Submit your news for Fame online at architects.org/submission.

PE, LEED AP was elected a Fellow of the Society for Marketing Professional Services (SMPS) National; the firm's name change campaign won first place in the Public Relations Category in the SMPS Boston Chapter's 2007 Annual Awards. Senior project manager John Schmid, PE presented a case study about low impact development strategies at Jackson Square at The Green Roundtable's May meeting.

Beals and Thomas promoted Daniel Feeney, PE to senior associate and Eric Las, PE, LEED AP to associate; landscape designer Jennifer Tomich recently became a LEED-accredited professional. Paul Simon, RLA has returned to the firm as a landscape architect; the firm welcomed Elizabeth Whitaker, EIT (civil engineer), Nicole Bourassa (environmental planner), and Tito Sanchez (GIS/CAD specialist).

DM Berg Consultants is providing structural design services for the new Showcase Cinema de lux Patriot Place 14 in Foxborough with spg3 of Philadelphia; structural tests and inspections administration services are being performed at BassPro Shops in Foxborough for CASCO; and structural design services for the conversion of the Mary C. Burke School into loft housing called Keen Studios in Chelsea with The Architectural Team.

Commodore Builders' recent work includes a community room for Salem Five Cents Bank in Salem, designed by DRL Architects and Design/Build new space for Percivia in Cambridge, designed by Olson Lewis Droli & Doktor Architects and Symmes Maini & McKee Associates; office renovations for EqualLogic in Nashua NH, designed by CRESA Partners and Lincoln Architects,

new space for The Bridgespan Group at 535–545 Boylston Street, designed by CRESA Partners and Bryer Architects. The firm's new work includes a project for Arrow Street Capital, designed by Allegro Interior Architecture; renovations for Vertical Communications in Cambridge; and renovations to Essex Investments at 125 High Street, designed by Sasaki Associates and Tishman Speyer. Mark Fyler and Jeff Carpine have joined the staff as project superintendents; the company has moved its office to 80 Bridge Street in Newton.

Payton Construction and Geller Sport (now Stantec) recently won a Project of Distinction Award in College Planning & Management's 2007 Education Design Showcase for their renovation of Harvard University Stadium.

WB Engineer's current MEP/FP and technology projects include Edison

Mission Marketing & Trading at One International Place with Visnick & Caulfield, VeriVue in Westford with Conner Design, multiple Verizon projects throughout New England along with the Verizon Data Center in Philadelphia, and the 8th and 9th Street office buildings and Richmond Hotel with Commonwealth Architects in Richmond VA. Colleen Shinney has joined the firm as marketing manager and Randy Fletcher as senior technology consultant.

Linbeck recently completed a chemistry/bio laboratory and GMP facility for Sanofi-Aventis in Cambridge, a chemistry/bio laboratory and office for Schering Plough in Cambridge, a shell core reconstruction in Waltham for King Street Properties, and work pathways and an athletic facilities improvement plan for Middlesex School. Current work includes the biotechnology



Mostue & Associates Architects' Brunswick-Holborn & Columbia Wood Apartments, the renovation of 10 residential buildings in the Roxbury neighborhood, was named a finalist in the 2007 Environmental Design + Construction's Excellence in Design Awards. The project will be featured in the October 2007 issue of *Sustainable Home* magazine. (Pictured above: 572 Warren Street.) Photo: Mostue & Associates Architects.



Payette's new work includes an Advanced Education and Clinical Practice Center (AECPC) at the University of Massachusetts Medical School in Worcester (above), and programming and planning services for a major expansion of the George Washington University Medical Center. Rendering: Payette.

research facility in Cambridge for BioMed Realty, and a luxury condominium/retail project in Boston's Fort Point District for Berkeley Investments. New work includes an addition to the Community of Jesus campus in Barnstable, and a senior living center for Merrimack Valley Hospice and The Parkview on the Fells for Deaconess Abundant Life Communities, both in Andover. The firm is assisting American Antiquarian Society in Worcester with a campus improvement plan.

R.W. Sullivan Engineering's recent projects include MIT's cancer research facility and Harvard University's Schreiber Lab with Ellenzweig Associates; Brigham & Women's Hospital's department of nuclear medicine CT suite and Lahey Clinic's MICU relocation with New England Medical Design; Children's Hospital's Waltham Devereux building

study with Martin Batt Associates; Brigham & Women's Hospital's lower-level pharmacy and Winchester Hospital's nursing suite with Steffian Bradley Architects; Brandeis University's DeRoy Hall and Massachusetts College of Art's digital photo lab with Prellwitz/Chilinski Associates; Fallon Clinic Gastroenterology and Partners's 100 Terminal Street with Margulies + Associates; UMass Health Services with Kuhn Riddle Architects and Sterling Planners; Harvard University's field station and BU's College of Fine Arts with Beacon Architectural Associates; Perkins School for the Blind's elevators with Shepley Bulfinch Richardson and Abbott; Lynn Classical High School with **Simpson Gumpertz & Heger**; URI's College of Pharmacy and Biogen 9 with Payette; Bryn Mawr College's Goodhart Hall with Finegold Alexander + Associates; and Holy Cross' Kimball Theater with Lamoureux Pagano Associates Architects

Hacin + Associates recently completed offices for industrial design firm IDEO in Cambridge (at right); recent work includes headquarters for Fresh, Inc. in Boston and three Fresh stores in California. Photo: Chris Sanders.



Two CBT projects were recently awarded Project of the Year by the New England chapter of the Construction Management Association of America (CMAA): the Bartlett Center at Worcester Polytechnic Institute; and Watermark Cambridge, a new residential tower in Kendall Square (above). Photo: Anton Grassl.



CUBE 3 Studio recently completed phase I of The Elliot Medical Center at Londonderry NH, a 50,000-sf medical office building; phase II, a 24,000-sf expansion, is currently underway. Photo: Blind Dog Photo.

Midland Construction's recent and current work includes a tenant improvement project for Yankee Group with Donahue Architects, a design/build project for Synergy with Flavin Architects, a renovation project for BlackRock with Gensler, and a base-building upgrade project for PFPC with Fusion Design Consultants

Acentech's recent work includes audiovisual and information technology at Crystal Bridges Museum of American Art in Bentonville AR; architectural acoustics, structural systems noise control, and structural dynamics for chemistry facilities at Iowa State University; architectural acoustics and mechanical systems noise and vibration control Quinnipiac University, Quinnipiac CT; acoustical consulting for renovations to Sparta High School, Sparta NJ; architectural acoustics and mechanical systems noise and vibration control for

Lynn University Performing Arts Center, Boca Raton FL; acoustical consulting at the University of Central Florida's College of Medicine in Orlando FL; noise analysis and public meetings for the Route 128 Interchange Sound Study, Beverly; and architectural acoustics and mechanical noise control for the Lindsay Hall Auditorium renovation at Bentley College in Waltham.

Lee Kennedy Co.'s new work includes Boston College's Merkert chemistry building with Design Partnership of Cambridge; the Marriott Residence Inn with Group One Partners Inc.; 368 Congress Street with CBT Architects; Wells Fargo with RE Dinneen Architects and Planners; Harvard University's Yacoby Laboratory with William Wilson Associated Architects; Openpages with Visnick & Caulfield Associates; James Joseph Studio with Darlow Christ Architects; Brookfield Properties at



SMOOK Architecture recently completed a home sales center at **The Pinehills** in **Plymouth** (above). The firm's new work includes a **Lifestyle Center** in **Danbury CT**. Photo: **The Pinehills**.



KlingStubbins was awarded the **IIDA New England Award for Best Project** under 20,000-sf for **BT/Radianz** (above); **Bill Dye AIA** wrote "Room for the Night" in a recent issue of **ArchitectureBoston**; the firm has completed construction for **Community Servings**; current work includes a hotel to serve casino and thoroughbred horse track facility **Zia Park** in **Hobbs NM**. Photo: **John Horner**.



The '62 **Center for Theater and Dance** at **Williams College**, designed by **William Rawn Associates**, was selected for permanent exhibit by the **United States Institute of Theatre Technology** at the 2007 **Prague Quadrennial**, an international competitive exhibition of scenography and theater architecture. Photo: **Robert Benson**.

53 State Street; and a new classroom and office for the Massachusetts Affordable Housing Alliance (MAHA). The firm presented the SMPS Client of Year Award to The Bostonian Society at its annual ceremony in June; it was awarded the AGC Construction Safety Excellence Award at the Associated General Contractors of America National Convention in San Antonio.

Shadley Associates is celebrating its fourth anniversary and has grown to a staff of 13. Current work includes an Olmsted park in Hartford CT, a waterfront park in Bangor ME, streetscaping at the University of New Hampshire with SEA, an historic inn at Jack Daniel's in Lynchburg TN, Westwood Station with Elkus/Manfredi, River's Edge with Gensler, Nashua Landing with NED and SRW, and 100 Hancock Street in Quincy with ADD Inc and Margulies & Associates.

Howard/Stein-Hudson Associates celebrated its 20th anniversary July 1. The firm recently welcomed civil engineer Jonathan Simmons and associates Keri Pyke and Joe SanClemente; Jim Danila, Mary Furrie, Scott Giering, Sarah Kurpiel, Adrien Lane, Christie Marcella, Chris Ryan, and Veronica Bailey-Simmons were promoted. New and current work includes I-93/I-95 interchange study and 18 intersections in the City of Worcester (both for Mass Highway); Gardner Museum masterplanning; Russia Wharf construction management planning; Suffolk University Rideshare update; One Boston Place PIC assistance; Franklin Park transportation study with Pressley Associates; Massachusetts College of Pharmacy and Health Sciences Article 80 permitting and IMP update for administration/classroom building, Boston Campus; transportation plans for Quinsigamond Community

College and Worcester State College for DCAM (both in association with Chan Krieger Sieniewicz); traffic modeling study for the Back Bay; Highland Park transportation study; and UMass Boston masterplanning.

BSC Group's recent and current work includes ongoing planning and engineering for the mixed-use waterfront redevelopment of Hingham Shipyard with Elkus/Manfredi Architects; urban planning for the Hartford 2010 Vision and Action Strategy with CBT; and civil/site design for a graduate residence hall at MIT with William Rawn Associates.

RDK Engineers' new work includes sustainable building systems design for ADD Inc's new headquarters at 311 Summer Street in Boston; fit-up design for Eaton Vance's relocation to 2 International Place, Boston, with CBT

Architects; design for the GSI Group's new facility in Bedford, with Winter Street Architects; study and design for Roger Williams University's new academic building in Bristol RI, with Goody Clancy; renovation of UMass Amherst's Lincoln Campus Center Hotel, with Gensler; and renovation of a new Venture Development Center at UMass Boston, with Sasaki Associates.

Erland Construction's new and recent work includes phased upgrades to Lonza Biologics' corporate headquarters and pharmaceutical manufacturing building in Portsmouth NH; a new field house at Springfield College, including additions to the wellness center and the athletic training center designed by DiLullo Associates; and the Creative Learning Center at The Pike School in Andover, designed by CBT Architects.

BSA President Hubert Murray AIA, RIBA and the BSA board of directors are privileged to welcome new Corporate Affiliate member **WB Engineering | Consultants PLLC Boston** (MEP engineering). For details on Corporate Affiliate membership, visit architects.org/membership or write/call membership@architects.org/617-951-1433 x228.



Richard White Sons' recent work includes Harvard Business School's McCollum Hall classroom renovation with Baker Design Group; Harvard University's riverside student housing grant/Banks Woodframes Project Phase 1 with Elkus/Manfredi Architects; and MIT's new physics and department of material science headquarters, laboratories and classrooms with Payette and Imai Keller Moore Architects. Work has recently begun on Wellesley College's Houghton Multi-Faith Center and Chapel restoration with KieranTimberlake Associates and St. Sebastian's School's athletics fields reconstruction with Geller Sport.

Jones Lang LaSalle Construction's recent and current works includes interior construction projects at Boston University Medical Center, Boston Medical Campus, Brigham and Woman's Hospital, and Boston University School of Public Health; tenant improvement projects for VMware (Cambridge), HLM Ventures (Boston), Williams Lea (260 Franklin Street), and CYTYC; interior construction of PerkinElmer's corporate headquarters in Waltham; structural upgrades for Boston University College of Fine Arts; and base-building for Charles River Laboratories in Wilmington. The firm has been named one of the area's largest general contractors by *Boston Business Journal* and in the top 400 contractors by *Engineering News-Record*; the firm has opened a Chicago office and announced the recent promotions of Steve Wassersug (33) and Fred Cook (34) to national director, and Kevin Mealey (35) and Walter Shwert (36) to associate director.

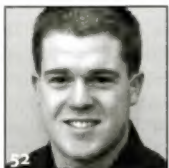
Elaine Construction has been awarded national certification by the Women's Business Enterprise National Council (WBENC), the nation's largest third-party certifier of U.S. businesses owned and operated by women. The firm recently completed the first phase of renovations of Cubellis' new offices at 273 Summer Street and will serve as construction managers for Dove Consulting at 2 Atlantic Avenue, designed by Cubellis, and for renovations to Boston Sports Club's facilities in Lexington and Newton, designed by Elkus/Manfredi. The firm has named Lisa Wexler (37) its president. Former president Ken Wexler (38), now

chairman, was recently honored by CoreNet Global New England Chapter's 4th Annual Awards of Excellence with its first ever "Legacy Award."

Bond Brothers welcomes assistant project manager Kate Dulmaine (39), assistant superintendent Nick Anastasia (40), project accountant Renee Coyne (41), project accountant Lori Kacherian (42), and superintendent Jerry Hammersley (43).

GEI Consultants recently promoted Michael P. Walker, PE (44) to vice-president and Roy D. Desrochers, PE (45) has joined the firm as project manager for sensory technology.

Consigli Construction Co.'s restoration project with McGinley Kalsow & Associates of South Boston's Gate of Heaven Church recently received a Preservation Achievement Award from the Boston Preservation Alliance. The firm has promoted Eddy Pellerin (46) to safety engineer, and Eric Thiboutot (47) to project manager; controller John Tessicini (48) has received his Masters of Business Administration from Boston College.



A.J. Martini Inc.'s current work includes fit-out of multifunction space for Kwong Kow Chinese School in Boston with Bruner/Cott Architects; renovation for Four Points Sheraton Hotel in Norwood with Cramer Levine & Company; renovation of the University Club of Boston with Meyer & Meyer Architects; a renovation of the YWCA Manchester (by the firm's Portsmouth office, Martini Northern) with Barker & Associates of Concord NH; and a renovation project for Hobbs Brook Management at 590

project. Sue Klawans and Gilbane were honored by the New England Chapter of CoreNet as Contractor of the Year; Boston Private Industry Council (PIC) honored Dan Yaccarino (50), Sr. Office Engineer at Gilbane, with a 2007 PIC Achievers award for his volunteer work with students.

J. Calnan & Associates' recent and current work includes the Color Kinetics showroom in New York City, interior fit-up renovations at EMC's 11 Cambridge Center offices, and an addition to and renovation of The Park School

in Brookline. The firm recently hired superintendent Grant Laliberte (51), project managers Jeff Cameron (52), Ken Slauta (53), and Eli Constantinou (54), assistant project managers Jeffrey Soderquist (55), Jon Harel, and Mayomie Cormier, and project accountant Trini Martin. Stephen Robak (56) was recently promoted to project executive; Dan Charest (57) and Eric Persichetti (58) have been promoted to project managers.

Chapman Construction/Design's new and recent work includes a full-service data center, cafeteria, fitness center, and conference room at Advanced Micro Devices in Foxborough; a tenant fit-up for Little & Co. in Lowell; a build-out for Cambridge College in Cambridge; an expansion for Cambridge College, Lawrence; a renovation for Boston University Law School; and renovations of Boston College's Mary House. Firm founder and president John C. Hall (59) earned his LEED v2.1 accreditation.

Vanasse Hangen Brustlin welcomes Chi Man, PE (60) to its Boston Integrated Services Team.

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51-58, J. Calnan & Associates.
59, Jon Sachs.
60, VHB.

membership news

New AIA Members

Alexander B. Bross AIA
Martin B. Dermady AIA
Kallmann McKinnell & Wood, Architects
Roselyn D. Elder AIA
Rosalyn Edler Architect
Jonathan Doxwell Ginnis AIA
KlingStubbins
Deron L. Granville AIA
Elkus/Manfredi Architects
John J. Krifka AIA
Dietz & Company Architects
Brian H. Neely AIA
Gale Associates
David Franklin Rose AIA
RGO Partnership
Stephen A. Walnut AIA
Elkus/Manfredi Architects

Returning AIA Members

Llewellyn E. Bley AIA
Mahoney & Bley Associates
Ernest O. Edwards AIA
Ernie Edwards, Architect
William John O'Leary AIA
IA | Interior Architects

Advanced to AIA

Thomas Collins AIA
Payette

The BSA ChapterLetter

Genevieve Rajewski, editor
(editor@architects.org)
Jonathan Akland AIGA, graphic designer

The BSA ChapterLetter is published monthly by the Boston Society of Architects/AIA. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 21st-century America. For subscription information, write/call membership@architects.org/617-951-1433 x228.

Letters to the editor, suggestions, criticism, and encouragement are welcome. Material intended for publication must reach the BSA by noon on the deadline dates listed on p. 1.

Appropriate submissions are edited and published as space, temperament, and prejudices permit. For complete submission specifications and deadlines, visit architects.org/chapterletter.

New Associate AIA Members

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Gorman Richardson Architects
Ialima H. Chemjong Assoc. AIA
Goody Clancy
Leena S. Ismail Assoc. AIA
Wilson Butler Architects
Hal Peter Munger Assoc. AIA
Elkus/Manfredi Architects
Christopher A. Nastasia Assoc. AIA
Carter :: Burgess
Crystal Rabidou Assoc. AIA
Cutler Associates
Amanda Marie Roy Assoc. AIA
Margolis + Fishman

Returning Associate AIA Members

Andrea L. Drake Assoc. AIA
Austin Architects

New Subscribers

Edgar Cordoba

New Corporate Affiliate Members

WB Engineering | Consultants PLLC
Boston (MEP engineering)

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HNTB Architecture
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Ronald Mallis
Goody Clancy
Paul Moyer, PE
Carter :: Burgess
Brian M. Mulkerrin, PE
Peter J. Reilly
AKF Engineers
Sally Young
Harvard Graduate School of Design

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Elona Malushi
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Boston Architectural College

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221 Conor MacDonald
240 Genevieve Rajewski
238 Erika Shea
225 Eric White

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deadlines

September 10

Workshop proposal deadline for Residential Design and Construction 2008 (see page 6)

September 17

Application deadline for 2008 BSA research grants (see page 17)

September 17

Submission deadline for the November ChapterLetter (see page 1)

September 21

Submission deadline for Women In Design conference exhibits (see page 3)

September 24

Registration deadline for "Conversations on Architecture" (see page 3)

October 9

Submission deadline for the December ChapterLetter (see page 1)

October 19

Deadline for Build Boston's early-registration discounts (see page 3)

December 29

Homeowner's Project Handbook deadline (see page 18)

At Build Boston, prepare today for tomorrow's sea changes

With more than 350 exhibits and hundreds of new products and services, **Build Boston** is the premier regional tradeshow and convention for the design and construction industry. The more than 14,000 professionals who register each year do so to learn about the latest issues facing the industry.

The 23rd annual Build Boston, which takes place **November 13 through 15**, features an expanded list of one- and two-day symposiums designed to prepare participants for our rapidly evolving industry.

Sponsored by Autodesk and the BSA, the new **Integrated Practice Symposium** brings together leading national practitioners and researchers to explore the opportunities and challenges brought about by the convergence of technology and business process innovation. As pressure mounts nationwide to improve the outcomes of design and construction, attendees can count on these workshops' best practices for building information modeling (BIM), integrated process management, sustainable design, organizational change management, virtual project management, and more. Autodesk President Phil Bernstein FAIA delivers the breakfast keynote and



At left, a green interior detail, the Society for Neuroscience Headquarters, Washington, D.C., by Envision Design (photo by Eric Laignel); at right, a rendering of a restored meadow and native landscape at Newbridge on the Charles, by Geller DeVellis/Stantec (rendering by Geller DeVellis).

For starters, this year marks Build Boston's first British invasion. As the leaders of a full day of workshops, architects and building professionals from the United Kingdom hope to spark another revolution—this time by sharing what they've learned as key players in the **Green Revolution** underway across the pond. On tap are sessions on building the schools of the future, crafting beautiful developments on "unbuildable" sites, integrating design teams, working (and thinking) globally, creating absolutely prefabulous modular buildings, and designing and evolving England's wildly popular Eden Project.

Continuing the sustainability theme is the **Green Interiors Symposium**, which tackles the intricacies of sustainable interior design. Five workshops focus on key green design issues, with an emphasis on overcoming common roadblocks to achieving high-quality green commercial interiors. Participants will hear nationally renowned experts' strategies for simplifying specifications, using emerging product rating and assessment tools, and getting clients to embrace effective but unfamiliar green approaches to design and construction.

moderates the panel of experts at the luncheon session.

Finally, the **Landscape Architecture Symposium** returns to Build Boston with a new survey of sustainable landscape design. Architects, landscape architects, and other professionals can learn how to reduce water usage by using native plants and xeriscaping techniques; how to offset buildings' carbon dioxide output and trim energy costs by building living green roofs; and other strategies for minimizing the built environment's impacts on natural systems.

Visit buildboston.com to take advantage of the early registration discounts, which end **October 19**, or register your group by calling 617-385-5029. The full program of 14 day-long symposiums and 200-plus individual workshops, networking events, and celebrations can be explored at buildboston.com. ■ CE

Discount deadline: October 19

To register: buildboston.com or 800-544-1898